

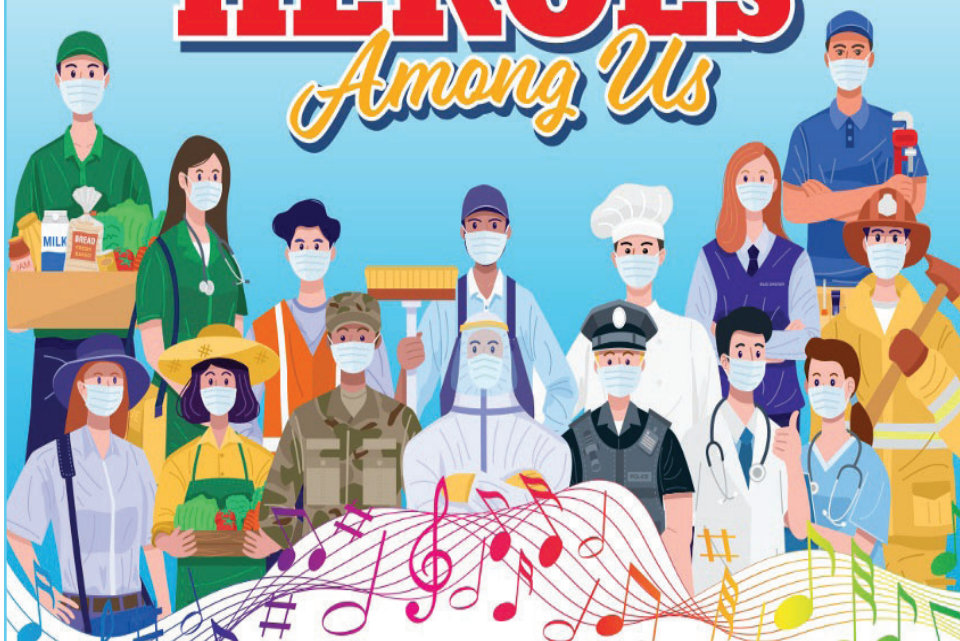


The Burlington Concert Band
and Dundas Valley Orchestra

PROUDLY PRESENT



The **HEROES** *Among Us*



Sunday, May 29, 2022

Canadian Warplane Heritage Museum

Thank you for joining us as we celebrate heroes old and new!

***A portion of the proceeds will be donated
to the Burlington Food Bank***



incite

FOUNDATION FOR THE ARTS

Providing funding in support of the
visual and performing arts in Hamilton

***The Dundas Valley Orchestra and the
Burlington Concert Band would like to
thank the incite Foundation for their
generous support of this joint project***

MUSICAL SELECTIONS

Gordon Cameron, Master of Ceremonies

BURLINGTON CONCERT BAND

The Homefront: Musical Memories from World War II

Arranged by James Christensen

Hymn to the Fallen

Music by John Williams • Arranged by Steven Hewis

Glenn Meets Wolfgang

Jef Penders

I Believe

Music by Stephan Moccio • Arranged by Michael Brown

Music from The Incredibles

Music by Michael Giacchino • Arranged by Jay Bocook

Triumph

Michael Stanlake

INTERMISSION

Trombone Quartet

John Stockton • Dan Grieve • Jay Mansell • Steve Burditt

Sax'NSync

Al Eady • Kamara Hennessey • Jenny Parker
Marie Limanni • Barbara Pauzé • Mitch Whatford

DUNDAS VALLEY ORCHESTRA

Symphony No. 3 in E flat Major, Opus 55 ("Eroica") 1st movement - Allegro con brio

Ludwig van Beethoven

Victory at Sea: Symphonic Scenario for Orchestra

Composed by Richard Rogers • Arranged by Robert Russell Bennett

Gabriel's Oboe

Ennio Morricone

Featuring: Homer Seyward, Oboe

Dambusters March

Eric Coates • Arranged by David Andrew

BURLINGTON CONCERT BAND and DUNDAS VALLEY ORCHESTRA

March to 1941

John Williams • Arranged by Steven Hewis

Jupiter, the Bringer of Jollity (from The Planets)

Gustav Holst

BURLINGTON CONCERT BAND

JOANNE ROMANOW DIRECTOR OF MUSIC

Joanne's earliest musical recollections include playing keyboards when visiting friends and relatives. Formal music education began in high school and continued at the University of Western Ontario, where she received a Bachelor of Music (Honours Music Education) and a Bachelor of Education. For over 50 years, Joanne has conducted or performed on trombone and other instruments in many ensembles including quartets and quintets, concert, swing and Dixieland bands, pit and symphony orchestras, and choirs.



After a very successful teaching career of 32 years, Joanne is now able to devote more time to pursuing other musical interests such as more conducting, performing in multiple ensembles, and learning to play upright bass. She also took advantage of the opportunity to teach in China, helping Chinese teachers of English improve their English comprehension, listening and speaking skills, and to learn Western teaching methodologies.

Currently, Joanne is also the Music Director of the Haldimand-Norfolk Concert Band and regularly plays trombone and upright bass with seven ensembles.

In her spare time Joanne enjoys photography, travelling with her husband, Paul, (a BCB Saxophonist/Clarinetist), and volunteering with several community organizations, including knitting over 500 hats for the homeless.

Joanne is thrilled to be sharing the podium with Laura and the DVO!

DUNDAS VALLEY ORCHESTRA

LAURA M. THOMAS MUSIC DIRECTOR

Laura Thomas is a conductor, arranger, composer, percussionist and teacher. She is Music Director of the Dundas Valley Orchestra, as well as Artistic Director of the Hamilton/Niagara area WomEnchant Chorus & Drummers. Currently the Principal Percussionist of the Niagara Symphony Orchestra, she was also Music Director of the Niagara Youth Orchestra for over ten years. She developed the Flutes en Route! programs of orchestral, ensemble and educational concerts with acclaimed flutist Douglas Miller.



Ms. Thomas holds a masters degree in conducting from New York's prestigious Bard College, where she studied with Harold Farberman. She has been a guest conductor with many orchestras and choirs in Southern Ontario and, as a percussionist, has performed with various ensembles including the Buffalo Philharmonic, the Hamilton Philharmonic, the Te Deum Baroque Orchestra, and the Aradia Ensemble. She is a member of Niagara's popular eclectic folk/blues band BroadBand, and performs regularly with her Vintage Jazz ensembles.

Ms. Thomas' compositions and arrangements can be heard in the orchestra and ensemble repertoire of Flutes en Route! featuring Douglas Miller and in the performances and recordings of BroadBand. She composed and recorded the soundtrack for the puppet play "Bullying Hurts" and premiered her Concerto for Jazz Trio and Orchestra with pianist John Sherwood and the Niagara Youth Orchestra. Her composition Kinder Concerto, written for student soloists and orchestra, was premiered by the Dundas Valley Orchestra and students from St. Augustine School in Dundas in November 2019. Her recording credits include the Aradia Ensemble CD for Naxos Records, "Ballet Music for the Sun King", the Niagara College Jazz Band's "On the Move", Rich Blend's self titled CD, sisterLune's "Wonder", and BroadBand's "LIVE at the Black Sea Hall" and "BroadBand".

THE MUSICIANS BURLINGTON CONCERT BAND

FLUTE

Elise Burns
Jane Clifton
Lynda Eady
Sherrie Kerr
Paula-Ann Simon *
Linda Yamamoto

OBOE

Azriel Ashmore
Barb Reynolds

BASSOON

Barbara Pauzé

CLARINET

Gordon Cameron *
Jeff Day
Gary Fleming
Marta Pirie Gimon
Cathy Hall
Susan Hall
Leah Jagger
James Lunn
Helen Turgeon

BASS CLARINET

Jim Daku
Helen Rudzroga
Mary Sobota

ALTO SAXOPHONE

Rod Carroll
Al Eady
Kamara Hennessey *
Julia Lam
Jenny Parker
Stephanie Shipley

TENOR SAXOPHONE

Marie Limanni
Paul Romanow

BARITONE SAXOPHONE

Mitch Whatford

TRUMPET

Barb Gatt
Ashley Grieve *
Bill Jerome
Lisa Liang
Dale Martin
Faith Minion
Dennis Rayment
Jeff Reynolds
Katherine Scarlett
Jo-Anne Thompson

FRENCH HORN

Jan Boomgaardt
Erin Grant
Steven Hewis *

TROMBONE

Beth Brown
Jerry Ford
Dan Grieve *
Jay Mansell
John Stockton

EUPHONIUM

Peter Burton
Anne Clifton

TUBA

Steve Butterworth
Dave Pearson

PERCUSSION

Jean McCaig
Teresa White *

* Section Leader

THE MUSICIANS DUNDAS VALLEY ORCHESTRA

CONCERTMASTER

Naomi Dore Brown

FIRST VIOLIN

Erika Bellhouse
Mary Anne Peters
Ron Sealey
Charlotte Price
Marg Jamieson
Nicole Morino
Debrah Kanfer
Brenda Hurlburt

SECOND VIOLIN

Andrea Armstrong *
Suzanne Lindsay
Claire Morris
Margaret Sherman Bell
Dorothy Haartman
Amy Tadeson
Erika Dejong
Darwin Allen
Rudin Knights

VIOLA

Glenn Welbourn *
Priscilla Harding
Jim Jones

CELLO

Baya Vertes *
Gideon Bell
Mary Ann Bastien
Oliver Wesley-James
Lianne Tan
Lyndsay Cartwright

BASS

Suzanne Bell
Brian Liberty

FLUTE

Seiichi Ariga *
Christina Brook
Miko Takahachi

PICCOLO

Miko Takahachi

OBOE

Homer Seywerd *
Azriel Ashmore
Debi Sproule

ENGLISH HORN

Azriel Ashmore *

BASSOON

Azriel Ashmore

CLARINET

Gary Fleming *
Stan Alama

FRENCH HORN

Ian Kivell *
Dave Linfoot
Winston Munro
Steven Hewis

TRUMPET

Jeff Reynolds *
Robyn Pitts
Ashley Grieve

TROMBONE

John Stockton *
Dan Grieve
Steve Burditt

TUBA

Dan Grieve

HARP

Diana Hill *

TIMPANI

Simon Woodside *

PERCUSSION

James Locke *
Pat Ward

* Principal

ABOUT THE BAND



Founded in 1908, the Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of local volunteer musicians, plays a wide variety of musical styles and repertoire.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the years the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans. The band continues to grow to this day.

ABOUT THE VENUE

The Canadian Warplane Heritage Museum was founded in 1972 and is a non-profit organization whose mandate is to acquire, document, preserve and maintain a complete collection of aircraft that were flown by Canadians and the Canadian military from the beginning of World War II to the present. The Museum houses almost 50 aircraft, an extensive aviation Gift Shop and an Exhibit Gallery.

www.warplane.com

CANADIAN
WARPLANE
HERITAGE
MUSEUM



CELEBRATING
YEARS
1972 - 2022

9280 Airport Rd
Mount Hope, Ontario
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ABOUT THE ORCHESTRA



Established in 1978, the Dundas Valley Orchestra is comprised of talented amateur musicians from the Dundas-Hamilton area. We welcome musicians on all orchestral instruments. Our members range in age from late teens to youthful seniors.

The ensemble presents three major public concerts each year and performs regularly at retirement homes in the Dundas and Greater Hamilton area. We have performed with talented vocal and instrumental soloists and combined forces with other accomplished community ensembles.



Dundas Valley Orchestra Patrons

We are delighted to welcome our new patrons Bob and Cathie Simpson. Cathie and Bob are proud and generous supporters of many Dundas philanthropic institutions and live, work and play in Dundas!

With their assistance, we look forward to expanding the programmes the DVO brings to the community.



The Dundas Valley Orchestra thanks the Hamilton Association for the Advancement of Literature, Science and Art for their continuing support of the HAALSA Young Musician Award.

Each year, HAALSA and the DVO partner to recognize a promising Hamilton/Dundas student musician.

Visit www.dundasvalleyorchestra.ca for information about the application process and award.

PROGRAM NOTES

The Homefront: Musical Memories from World War II

Join us in looking back at a time when popular music played a vital role in the national consciousness. Showcased in this arrangement are some of the outstanding popular songs that kept up the hopes of a nation during World War II. Listen for: Bob Hope's signature tune, Thanks For The Memory; Don't Sit Under The Apple Tree (with anyone else but me), made famous by Glenn Miller and the Andrews Sisters; the 1944 Bing Crosby hit, I'll Be Seeing You; It's Been A Long, Long Time, a Billboard chart topper in 1945; Bell-Bottom Trousers, a reworking of the folksong "Rosemary Lane"; (There'll be Bluebirds Over) The White Cliffs Of Dover, made popular in 1942 by "The Forces' Sweetheart" Vera Lynn; and Praise The Lord And Pass The Ammunition, inspired by a famous phrase which legend credits to a chaplain manning the guns of a ship under attack.

Hymn to the Fallen

Saving Private Ryan is a gripping and powerful movie depicting the horrors of World War II. The soundtrack won the 1999 Grammy Award for Best Instrumental Composition Written for a Motion Picture or for Television and was nominated for a number of other major awards. Steven Spielberg chose to use Hymn to the Fallen on the closing credits because it will "stand the test of time and honor forever the fallen of this war and possibly all wars". Arranged by BCB french horn player, Steven Hewis, this piece of music is a testament to John Williams' sensitivity and brilliance, and stands as a memorial for all the soldiers who sacrificed themselves on the altar of freedom on the beaches of Normandy in 1944.

Glenn Meets Wolfgang

Born in the Netherlands, Jef Penders was a popular band music composer, arranger and conductor. In this novelty piece, he takes the well known melody from Mozart's Piano Sonata no.16 in C major and arranges it in a jazzy Glenn Miller style. This proved to be a successful formula for Penders who arranged several other classical pieces in this manner. Listen for the melody as it weaves its way through the band taking on different sounds and styles in each section.

I Believe

"I believe in the power that comes, From a world brought together as one, I believe together we'll fly, I believe in the power of you and I." Written for Canada's Olympic Broadcast Media Consortium, this song was used as the official theme/promotional song for both the 2010 Vancouver Winter Olympics and the 2012 London Summer Olympics. It was recorded in both English and French and reached number 1 on the Canadian Hot 100 chart.

Music from The Incredibles

Featuring The Glory Days and The Incredits, this music was inspired by the movie's retrofuturistic design - the future as seen from the 1960s. The movie follows the far-fetched story of married superheroes, Mr. Incredible and Elastigirl, living mundane lives after their super-powered activities are banned by the government. When Mr. Incredible returns to a life of adventure, he ends up in trouble and his family must rescue him. The score won numerous awards with these flashy, sassy, bold and campy numbers!

Triumph

Through a generous sponsorship from Grieve Home Maintenance, this rousing number was commissioned in 2018 to commemorate the Burlington Concert Band's 110th season. It premiered in 2019 and juxtaposes a heroic march theme with heartfelt lyrical lines which converge into a triumphant victorious finale. Many elements of the piece, were inspired by the grandiose drama of the symphonies of Gustav Mahler and the accompaniment style of wind composer Rossano Galante. Michael Stanlake is a composer, conductor and music teacher from Hamilton. He was raised in Burlington and attended Nelson High School, studying music under BCB member Al Eady. He graduated with a Bachelor of Music degree from McMaster University and a Bachelor of Education from York University. He is currently running the music program at Holy Trinity Catholic Secondary School in Oakville and working as a freelance composer for various multimedia platforms from his home in Ancaster.

Allegro con brio, Symphony #3 (Eroica)

Beethoven was a passionate proponent of the political reforms espoused by Enlightenment philosophers, and a supporter of the French Revolution in its aims to elevate human rights and democracy over the traditional monarchies of Europe. His dedication to the third symphony is: "Heroic Symphony, Composed to celebrate the memory of a great man". That dedication was originally to Napoleon, but upon learning that Bonaparte had declared himself Emperor he crossed out the original dedication in a moment of rage. The work was composed in 1803-04, and performed in Vienna in April 1805. The initial reviews were mixed - many recognized a masterpiece but others found it too long (nearly twice the length of a typical Haydn symphony) with too many abrupt rhythmic passages. Some reviewers actually preferred a symphony by Anton Eberl which was performed as part of the same program. Indeed, the symphony is a large step from Beethoven's previous two, and begins his transition from the Classical to what we now call the Romantic period, expressing deeper emotional range. Leonard Bernstein wrote that the first two movements were the greatest in the history of the symphony, and Eroica topped the list of symphonies in a 2016 survey of conductors by "BBC Music Magazine".

The first movement of this revolutionary composition nevertheless bows to the Classical tradition, taking inspiration from Mozart's 39th Symphony, which is in the same key and was also greatly innovative in its time. The main theme is first stated by the cellos, and returns in various forms and with different instrumentation throughout the movement. As in traditional sonata form, a second theme is introduced in the subsequent development, but the usual counterpoint is interrupted by emotional outbursts, with crashes of sforzando chords and dissonant climaxes. The harmonic and rhythmic tension, unfamiliar to Classical audiences, is resolved in a long coda with the return of the original triumphal melody.

Victory at Sea

Rodgers is justly celebrated as one of the greatest composers for musical theatre for his collaborations with Lorenz Hart (“Babes in Arms”, “Pal Joey”) and later with Oscar Hammerstein (“Oklahoma”, “The Sound of Music”). Rodgers was approached by television producers at NBC in 1951 to produce a soundtrack for an epic documentary recognizing the hardships and heroism of allied sailors on battleships in the Pacific during the Second World War. Rodgers produced 12 themes, which were then orchestrated by Robert Russell Bennett for the film, which aired in 26 half-hour segments starting in 1952. To place the piece in context, Rodgers would have begun work on it as “The King and I” made its original Broadway run. The “Symphonic Scenario” medley we play here was extracted from the original score by Bennett and originally recorded by the New York Philharmonic in 1954. The themes illustrate the variety of experiences of sailors: the rolling of the waves on the high seas, parade drills on board, songs and dances on tropical isles, horsing around on deck, the suspense of waiting for an impending attack. Then the harsh fury of the naval battle, followed by the sorrow of death and destruction, culminating in a hymn to victory. The telecast won an Emmy award in 1954, and recordings of the score sold well. Only one of the themes, the tango “Beneath the Southern Cross” was given words (by Hammerstein) and reborn as “No Other Love” in the musical, “Me and Juliet”; it became a number one single by Perry Como in 1953.

Gabriel's Oboe

This lyrical piece, the theme to the 1986 film "The Mission", features an unforgettable oboe solo of striking beauty. Morricone (who died in 2020) is a storied film composer, having created scores for over 500 movies and television shows. He is probably best known for the highly original and influential scores he wrote for Sergio Leone's 1960s westerns, in particular "The Good, the Bad, and the Ugly". While his scores for the westerns match stark desert scenes with strange (and often harsh) tonalities, Morricone's approach in "The Mission" is in complete contrast, with lush passages expressing melancholy and pathos. "Gabriel's Oboe" is tender and lyrical, with the solo oboe providing a wistful and plaintive voice above placidly moving strings. The words to the vocal version "Nella Fantasia" speak of "a just world where everyone lives in peace and honesty", which provides a compelling counterpoint to the more military expressions of victory and heroism represented in some of our other selections today.

Dambusters March

"The Dambusters" was a British film dramatizing Operation Chastise, a series of bombing missions in 1943 which destroyed hydroelectric dams in the heavily industrial Ruhr valley, essential to Nazi Germany's war effort. The operation was undertaken by Avro Lancaster bombers carrying specially designed "bouncing bombs" which would skip across reservoirs to reach the dams themselves. One of the two functional surviving Lancasters, nicknamed "Vera", is the pride of the collection at the Canadian Warplane Heritage Museum. The film was both a critical and popular hit, and was the biggest box office draw in Britain in 1955. The march was the theme song for the film, and it became a popular choice for school and military bands with its sprightly beat and catchy melody.

March from 1941

Steven Spielberg is one of the most popular and acclaimed directors in Hollywood, and John Williams is one of the greatest living composers of film scores; together they have collaborated on 27 films. Williams has won five Oscars for best score, four of them (*Jaws*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*, and *Schindler's List*) for films directed by Spielberg. The 1979 release, "1941" was one of their joint productions, a rare venture into comedy for both director and composer. The film is based on a little-known isolated submarine attack on an oil refinery in southern California, and it featured actors associated with the early casts of *Saturday Night Live* and *Second City*. While the film is not among Spielberg's most popular, the sound track contained some notable Williams compositions, including a Glen Miller-style big band number, "Swing, Swing, Swing", and the March which we play today. Many of Williams' best loved theme songs are marches (*Star Wars*, *The Raiders March*, *Superman*), yet Spielberg has said that "1941" is his favorite. Perhaps in recognition of the irreverent comedy as practiced by John Belushi and company, Williams introduces some off-beat syncopation into the March from 1941, offering a tongue-in-cheek parody of the traditional military march.

Jupiter, from The Planets

Holst composed his seven-part orchestral suite "The Planets" between 1914 and 1916, with movements representing Mars, Venus, Mercury, Jupiter, Saturn, Uranus, and Neptune. The suite is not motivated by astronomy or Greek mythology, but by astrology. Having been introduced to it in 1913, Holst became immersed in astrological ideas and began producing horoscopes for friends. The musical conception is thought to be influenced by Schoenberg's "Five Pieces for Orchestra", which Holst had heard in London the year before. Like Schoenberg's work, "The Planets" was an innovative composition: each part was a separate mood piece incorporating new sounds and textures which audiences could find unfamiliar if not disturbing. On the other hand, like his friend Vaughn Williams, Holst was very fond of English folk songs, and his suite contains more accessible melodic passages which have made it very popular with audiences. "Jupiter" is subtitled "Bringer of Jollity", and it is the most jovial and mellodious of the set. A carnival atmosphere reigns, as the music jumps busily from one tempo to another between lyric passages.

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WHERE THE MUSIC BEGINS

HAMILTON COMMUNITY FOUNDATION

The Dundas Valley Orchestra is grateful to the Dougher Community Fund, administered by the Hamilton Community Foundation. Grants from this fund support and enhance services and facilities offered in the area formerly known as the Town of Dundas.

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Dundas Valley Orchestra

P.O. Box 65587
Dundas, ON
L9H 6Y6



DVOsecretary@hotmail.com



www.dundasvalleyorchestra.ca



DundasValleyOrchestra



Dundas Valley Orchestra

The Dundas Valley Orchestra is a CRA
registered charity #118889476RR001

UPCOMING CONCERTS

Burlington Concert Band

Sunday, August 28, 2022

Central Park Bandshell
2311 Brant Street
Burlington

Friday, December 2, 2022

Port Nelson United Church
3132 South Drive
Burlington

Dundas Valley Orchestra

Sunday, October 30, 2022

Sunday, February 12, 2023

Sunday, May 28, 2023

Concerts take place at

St. Paul's United Church
29 Park Street
Dundas