

In celebration of 110 years of making music



The Burlington Concert Band

Under the direction of Zoltan Kalman

PRESENTS

Through THE Decades



*An evening of music spanning (almost) a dozen
decades of fan favourites from stage and screen,
big band to pop, classical to marches.*

Friday, April 26

ST. CHRISTOPHER'S CHURCH • 7:30 P.M. • 662 GUELPH LINE

Tickets:

\$15 each or 4 for \$50

AVAILABLE AT THE DOOR OR ONLINE AT WWW.BURLINGTONCONCERTBAND.CA

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HON. KARINA GOULD, YOUR MP FOR BURLINGTON



**Congratulations Burlington Concert Band
on 110 years of making our city sound so wonderful!**

Burlington Centre, Suite 209 ☎ 905.639.5757

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The Burlington
Concert Band
wishes to thank
all our guests
for their loyal
patronage

The Burlington Concert Band wishes to thank the following, without whom this evening would not be possible.



Burlington Post



A special thankyou to all the volunteers who helped make this evening's event possible.

We especially wish to thank you, our audience, for your participation and continuing support.

Program Notes

Second Suite in F for Military Band, by *Gustav Holst*, comprises four movements based on traditional English Folk songs. Movement one is a march that combines three tunes in succession - Morris dance, Swansea Town, and Claudy Banks are played one after the other, utilizing different instrumentation. Movement two, Song Without Words, "I'll Love My Love" contrasts the first movement. The Cornish folk song on which it is based, "I'll Love My Love", in truth *does* have words. It recounts the story of a young woman who is emotionally tormented after her love is sent off to sea by his parents. The melody conveys both heartache and hope as she is simultaneously distraught over her lost love and unwavering in her affection for him. Movement three, Song of the Blacksmith, challenges the band with off-beats, counter melodies, and competing themes. Also, we would be remiss in failing to mention the anvil expertly played by our percussionists. Lastly, Fantasia on the Dargason weaves together two final folk tunes - "Dargason", and the competing "Greensleeves". The entire suite comes to conclusion with a tuba and piccolo duet, and a final punctuated note from the entire band.

Swing is back . . . with a vengeance! A new generation has rediscovered the joys of 1940's sound. The genius of Warren Barker kicks into high gear with **Swing's The Thing** - a big, bad medley featuring "Night Train," "I've Heard That Song Before," and "Don't Get Around Much Anymore."

For those that were fortunate enough not to be on the front lines of World War II, memories of the popular music played such an important role in the national consciousness. **The Homefront: Musical Memories from World War II** spotlights some of the fabulous songs of that era including: "Thanks for the Memory", "Don't Sit Under the Apple Tree", "I'll Be Seeing You", "It's Been a Long Long Time", "Bell-Bottom Trousers", "White Cliffs of Dover", and "Praise the Lord And Pass the Ammunition".

Classic Rock 'N' Roll features a 4 song melody. "Barbara Anne", made famous by The Beach Boys, was actually first recorded by The Regents in 1961, and reached number 13 on the *Billboard Hot 100*. "Wipe Out" is an instrumental song written in the 12-bar blues style. Upon the release of their recording of the song in 1963, The Surfaris were elevated to international status. Originally sung in the Doo-wop style, "Silhouettes" was made famous by The Rays in 1957, reaching the top 5 on both the pop and R&B charts, going gold in the process. Chuck Berry's 1958 hit "Johnny B. Good" is considered one of the most recognizable songs in the history of popular music, and ranked 7th on Rolling Stones magazine's list of 500 greatest songs of all time

The *Situational Comedy*, or *Sit-com*, is a term generally thought to have originated in the 1950's. Although there were numerous 'sit-coms' on public radio, the first acknowledged televised sit-com was Pinwright's Progress, televised on the BBC in 1946. **A Symphony of Sit-Coms** highlights the theme songs of numerous shows over a 20 year span. How many are there? More importantly, how many can you identify?

Face the Music is the fifth studio album by Electric Light Orchestra (ELO), released in September 1975. The album featured more radio-friendly pop/rock songs, and was the first ELQ album to go platinum, reaching number 8 on *Billboard 200* in 1978. "Fire On High", "Waterfall", "Evil Woman", "Night Rider", and "Poker" allows the band a slight departure from the traditional wind band instrumentation, with electric keyboard, bass guitar, and electric guitar.

In October 1985, **Take On Me** became the only A-Ha song to reach the top of the *Billboard Hot 100*, due in no small part to the wide exposure on MTV of its innovative music video, directed by Steve Barron. The video features A-HA in a live-action pencil-sketch sequence. Rest assured, The BCB is entirely live - no animation! (Although some of our members can become rather animated...)

In 1989, Walt Disney Animation Studios returned to producing critically and commercially successful animated films that were mostly based on well-known stories, beginning with The Little Mermaid. In 1992, **Aladdin** hit the theatres, and became a critical and commercial success, becoming the highest-grossing film of 1992.

In 2004 Broadway was taken by storm by the hit show "Wicked." Musically scored by Stephen Schwartz, it is based on the Gregory Maguire novel *Wicked: The Life and Times of the Wicked Witch of the West*, which itself is a retelling of the classic 1900 novel, *The Wonderful Wizard of Oz* by L. Frank Baum. The story line is of how Elphaba, the Wicked Witch of the West, met Glinda, the Witch of the North, and the music is filled with depth and beauty. This powerful medley includes "No One Mourns the Wicked", "Dancing Through Life", "Defying Gravity", "No Good Deed and For Good". Scored in traditional, or standard march form, the **Con Brio March** is an original work that has all the opportunities for varied performance that are found in Sousa's revered marches. The trio section features the melody of Canada's unofficial national anthem, "The Maple Leaf Forever", and is quite appropriate since the march was commissioned and premiered by the Con Brio Festival in British Columbia. This is a sparkling new original march in the style that is at the very root of the concert band art form.

Pam Damoff, M.P.

Oakville North-Burlington



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Through the Decades

Oh Canada

WORDS AND MUSIC WRITTEN 1880

arr. K. Bray

Second Suite for Military Band in F Major

Written 1911, Published 1922

Gustav Holst

Swing's The Thing

1942-1951

Arr. Warren Barker

The Homefront: Musical Memories from

World War II

1937-1945

Arr. James Christensen

Classic Rock 'N' Roll

1957-1963

Arr. John Higgins

A Symphony of Sit-Coms

1947-1966

Arr. Paul Jennings

Electric Light Orchestra: "Face The Music" Selections

1975

Jeff Lynne, arr. Leonard Moss

Take On Me

1984

Paul Waaktaar, Mange Furuholme, Morton Harket, arr. Tim Waters

Aladdin

1992

Music by Alan Menken, arr. Paul Jennings

Selections from Wicked

2003

Stephen Schwartz, arr. Jay Bocook

Con Brio March

2012

Ralph Ford

Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Tonight's performers are:

Mitch Whatford
Lynda Eady
Haley Kragness

Sarah Rocci
Elaine Whiskin
Linda Yamamoto

Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past five years.

Tonight's performers are:

Marc Cousineau
Al Eady
Rebecca Heathcote

Kamara Hennessey
Alex Millar
Marie Limanni



Mayor Marianne Meed Ward

Community Event | burlington.ca/mayor

The Burlington Concert Band PRESENTS

THROUGH THE DECADES

Congratulations to the Burlington Concert Band and thank you for 110 years of music! This will surely be a night of celebration and a fun walk down memory lane. - Burlington Mayor Marianne Meed Ward



Burlington Concert Band

Founded in 1908, the band has been entertaining Burlington residents for over 100 years. The Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearse weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

Burlington Concert Band

% Burlington City Hall

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Burlington, Ontario

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FLUTES

Elise Burns
Stefania Cerisano
Jane Clifton
Lynda Eady
Sherrie Kerr
Haley Kragness
Vishwas Rao
Sarah Rocci
Paula-Ann Simon
Renata Vlaho
Elaine Whiskin
Linda Yamamoto

CLARINETS

Gordon Cameron
Laura Cristiano
Jeff Day
Gary Fleming
Marta Pirie Gimon
Gordon Hewitt
Paul Romanow
Linda Thornton
Lisa Warren
Linda Wilkinson

SAXOPHONES

Emma Borsellino
Marc Cousineau
Al Eady
Kamara Hennessey
Amy Kipping
Julian Lam
Marie Limanni
Jenipher Parker
Lindsay Yzerman

TRUMPETS

Anne Clifton
Beth Culp
Ashley Grieve
Lisa Gudgeon
Bill Jerome
Lisa Liang
Faith Minion
Dennis Rayment
Katherine Scarlett
Marie Silva

HORNS

Mackenzie Budgell
Kevin Chan
Steve Hewis
Liam Nighswander
Wendi Udell

PERCUSSION

Marlee Macdougall
Hilary Whiskin
Teresa White

TROMBONES

Jerry Ford
Dan Grieve
Robyn Pitts
John Stockton

OBOE

Barb Reynolds

BASS CLARINETS

Nicholas Beaudin
Marv Munshaw
Mary Sobota

BARITONES

Jeff Reynolds

TUBAS

Philip Lee
Dave Pearson
Emmanuel Valbuena

RYTHM

(ELECTRIC LIGHT ORCHESTRA)
Emma Borsellino
Steve Hewis
Teresa White

ZOLTAN KALMAN, BCB DIRECTOR OF MUSIC

Zoltan Kalman was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Clarinet Performance and Chamber Music in Budapest. After graduation, he spent a year as principal clarinet with the Hungarian State Orchestra, where he played under the baton of such luminaries as Sir George Solti, Giuseppe Patane, and Leonard Bernstein.

From 1983-1989, he served as principal clarinetist with the Hungarian Opera House in Budapest. Zoltan's musical achievements include second prize at the Prague International Clarinet Competition, and several awards with one of Hungary's foremost woodwind quintets, Aquincum. These include first prize in the 1986 International Chamber Winds Competition in Ancona Italy, as well as the jury's special award in the 1987 competition in Colmar, France. As a result, the French National Television has produced a documentary program featuring the quintet. In 1988 he received the Hungarian Cultural Ministry's award "Musician of the year".

Since arriving in Canada in 1989, he has appeared as guest soloist with numerous orchestras and ensembles in the area, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, Etobicoke Symphony, Boris Brott Music Festival Orchestra, and the Gallery Players.

He joined Trio Canada for a performance of the Weber Clarinet quintet, which was broadcast by Toronto's CJRT. In collaboration with the Niagara Symphony and the St. Catharines based Carousel Players, he performed in Winnipeg, in the National Arts Centre in Ottawa as well as in Vancouver.

JULIAN LAM, BCB ASSISTANT CONDUCTOR

Julian was born in Hong Kong and moved to Canada at the age of four. He has played saxophone since the age of 11, but also plays several other instruments including flute and piano. He grew up in Mississauga and completed a joint degree in Music and Computer Science at McMaster. Julian has performed with several local ensembles, including the McMaster Concert Band from 2007-2010, Health Sciences Musical Pit Band from 2009-2010, BCB from 2010-2011 and Mississauga Pops from 2011-2013. He was awarded the Merriam School of Music Scholarship from McMaster University in 2010.

His interest in conducting started in 2004 when he co-founded a local musical ensemble – St. Cecelia's Youth Orchestra. He was Lead Conductor for SCYO from 2004-2009. During his time at McMaster studying Music and Computer Science, he completed several conducting and methods courses. In 2015, he received a certificate from the Ontario Band Association Wind Conducting Symposium at York University. He is excited for the opportunity to work with the Burlington Concert Band and contribute a unique perspective towards music performance.



Burlington Concert Band

The Burlington Concert Band is appearing throughout the summer! Look for us at the following locations:

Saturday, June 15th

Sound of Music Grand Festival Parade

Sunday, August 18th

at the Burlington Central Park Bandshell

Monday, August 19th

at Heritage Place Retirement Residence

GRIEVE

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