

The Burlington Concert Band

presents



Zoltan Kalman, Director of Music
with special guests

THE DOFASCO MALE CHORUS
THE DOFASCO LADIES CHORAL ENSEMBLE

Nancy Bullivant, Director

Gordon Cameron, Master of Ceremonies
Saturday, December 1st, 2018, 7:00 p.m.
Wellington Square United Church



Merry Christmas

& HAPPY HOLIDAYS

EFFIE TRIANTAFILOPOULOS

MPP, Oakville North-Burlington

effie.triantafilopoulos@pc.ola.org • 905 220 8448



**Burlington
Concert Band**

The Burlington
Concert Band
wishes to thank
all our guests
for their loyal
patronage

The Burlington Concert Band wishes to thank the following, without whom this evening would not be possible.



Burlington Post



**wellington
square** united
church



A special thankyou to all the volunteers who helped make this evening's event possible.

We especially wish to thank you, our audience, for your participation and continuing support.

HON. KARINA GOULD, YOUR MP FOR BURLINGTON



Congratulations Burlington Concert Band on a successful show!
Happy Holidays!

Burlington Centre, Suite 209 ☎ 905.639.5757

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Burlington Food Bank

The Burlington Food Bank has been serving Burlington since 1991 and was originally known as Partnership West Food Bank. The Burlington Food Bank is a mainly volunteer run program serving approximately 75 Burlington families each week. The BFB receives no government funding and relies solely on the support of organizations like the Burlington Concert Band and Dofasco Male Chorus and Ladies Ensemble and individuals like yourself to allow us to continue to serve our community. Thank you for your generous support and you can learn more about the Burlington Food Bank at www.burlingtonfoodbank.ca

Thank you,
Robin Bailey
Executive Director



Program Notes

Cindy Lou had a wonderful life in Whoville, until The Grinch descended from Mount Crumpit. *Albert Hague*, *Eugene Poddany* and director *Chuck Jones* brought *Dr. Suess' How The Grinch Stole Christmas* to animated life in 1966, and has been a Christmas favourite ever since. The familiar melodies of *Welcome Christmas* and *You're a mean one, Mr. Grinch* will surely leave your mouth watering for Roast Beast.

Paul O'Neill arranged **Christmas Eve/Sarajevo 12/24** using two of the oldest Christmas melodies (God rest ye merry, Gentlemen and Shchedryk), to depict the true life story of a Bosnian cello player who, in his old age, returned to Sarajevo, ravaged by war, and played Christmas Carols among the rubble of the city, while shells and rockets exploded around him. When asked why he did such a crazy thing, he said, "that it was his way of proving that despite all evidence to the contrary, the spirit of humanity was still alive in that place.

In 1933, Russian composer *Sergie Prokofiev* was approached to compose music for a Russian film, *Lietenant Kijé*. The film was a moderate success, however the five movement music suite quickly became part of the international concert repertoire. It has remained one of the composer's best-known and most frequently recorded works. The *Burlington Concert Band* presents **Midnight Sleighride (Troika)**, movement four from the suite.

The BCB welcomes our special guest, the *Dofasco Male Chorus*, to the stage for three numbers, the first of which is **It's the Most Wonderful Time of the Year**. Written in 1963, it was first recorded by *Andy Williams* on his album, *The Andy Williams Christmas Album*. Since that time, the song has regularly placed near the top of almost every holiday song list.

Randy Cox based his choral arrangement of **Away in a Manger** on the 1895 version by *William J. Kirkpatrick* tune, "Cradle song". Although the lyrics to the popular Christmas carol were long attributed to reformist Martin Luther, it is now consensus that the words are actually of American origin. First appearing in 1882, it is thought that it might have originated in "a little play for children to act or a story about Luther celebrating Christmas with his children", likely connected with the 400th anniversary of the reformer's birth in 1883.

Traditional Negro Christmas spiritual **What You Gonna Call Your Pretty Little Baby** is of characteristic simplicity in question-and-answer form and strong rhythm. An earlier version is 'Mary, what yer gwin er name dat Purty Leetle Baby'

In **Visions of Sugar Plums**, a collection of holiday tunes represents the pure joy of the holidays as seen through the eyes of a child. Selections include *Jolly Old Saint Nicholas*, *Dance of the Sugar Plum Fairy*, *Up on the Housetop*, *Deck the Hall*, and more! Arranger *Chris Sharp* has created a wonderfully magical music buffet.

With a bright jazz waltz style with a distinctive rhythmic feel, this distinctive arrangement of **God rest you Merry, Gentlemen** differs from the usual holiday fare. Arranger *Ed Huckey* uses alternating 3/4 and 2/4 time patterns to generate a "Take Five" feel that is completely entertaining and presents a refreshing stylistic change.

Also known as *The Little Drummer Boy*, **Carol of the Drum** was written in 1941, and actually recorded for the first time in 1951 by *The Trapp Family Singers*. The tune is based on a traditional Czech carol, and masterfully arranged for concert band by *John Higgins*. Listen for the triangle solo to begin and end the piece.

Julian Lam takes the podium to conduct *Gustav Holst's In The Bleak Midwinter*, a beautiful melody which serves as the foundation from which *Robert W. Smith* fashions this remarkable work. A stately fanfare gives way to a haunting single voice; building to a stunning climax before diminishing to a simple restatement.

'Twas in the Moon of Wintertime (Huron Carol) is Canada's oldest Christmas song, written circa 1642 by a Jesuit missionary. The original title, in the native language of the Huron/Wendat people, is "*Jesous Ahatonhia*" ("*Jesus, he is born*"). *Robert W. Smith* captures the mystique of the native Indian culture, and voices the percussion to be as 'ethnically' accurate as possible.

Nothing says "Christmas" like chaps, saddles, and the smell of horses - or does it? *Jeff Simmons* has created a hilarious setting of familiar carols, so hop in the saddle and canter along with us in **Cowboy Christmas**, something a little different for the holiday season!

The Dofasco Ladies Choral Ensemble takes the stage, and presents **The Christmas Waltz**. *Sammy Cahn* and *Jule Styne* collaborated to bring us this now firmly established perennial. It's hard to imagine any Christmas season without that famous opening line 'Frosted window panes, candles gleaming inside...'. an audience delight for sure!

From the traditional 3/4 meter to an interesting 5/8 meter, *Earlene Rentz* has taken the familiar German carol **Tannenbaum** and created a fresh new arrangement for SSA voices. Countermelodies are used to enhance the melody with a libretto of English and German.

Christmas Jewel, written by *Kaitlyn C. Martin*, was the winner of the Amadeus Choirs Christmas Carol Competition (13 to 15 age category) in 2005. Kaitlyn at that time was 14 years of age. She wrote the piece initially as an assignment for a theory class at school. Kaitlyn is a native of Goderich, Ontario, and studied voice, piano and theory, and sung in the St. Mary's Children's Choir. She also played the drums, and enjoys travelling and drama. She credits Eileen Baldwin, director of the children's choir, as a huge influence in her musical life.

This Christmas, Santa's leading his very own jazz band! We warm up both choirs with **Big Band Santa**. Toe tapping and a big band sound, with a little help from *The BCB*, we'll blow your blues away. Featuring three of the best loved Christmas songs, *Sleigh Ride*, *Winter Wonderland*, *Let It Snow! Let It Snow! Let It Snow!*; Our 150-piece mass band and choir ring in the holiday season with our concert's namesake, *Douglas E. Wagner's On With The Snow*

It's The Holiday Season, and so we conclude with a medley of popular holiday songs; a sparkling selection for our holiday concert finale featuring *Happy Holiday*, *The Holiday Season* and *Let It Snow! Let It Snow! Let It Snow!* The *Burlington Concert Band*, *Dofasco Male Chorus*, and *Dofasco Ladies Choral Ensemble* wishes everyone a happy holiday season.

ON WITH THE SNOW



How the Grinch Stole Christmas

Albert Hague, Arr. Larry Clark

Cowboy Christmas

Arr. Jeff Simmons

Midnight Sleighride

Serge Prokofiev, arr. Tom Wallace

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It's the Most Wonderful Time of the Year

*Eddie Pola & George Wyle, arr. Hawley Ades*

Away in a Manger

*Traditional, arr. Randy Cox*

What You Gonna Call Your Pretty Little Baby

*Traditional, arr. Andrea Ramsey*

~~~~~

Visions of Sugar Plums

Arr. Chris Sharp

God rest you Merry, Gentlemen

Traditional, arr. Ed Huckeby

Intermission



Carol of the Drum

Katherine Kennicott Davis, arr. John Higgins

In the Bleak Midwinter

Gustav Holst, arr. Robert W. Smith

"Twas in the Moon of Wintertime

Traditional, arr. Robert W. Smith

Christmas Eve/Sarajevo 12/24

Paul O'Neill & Robert Kinkel, Arr. Bob Phillips & George Megaw

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The Christmas Waltz

*Sammy Cahn & Julie Styne, arr. Pete Schmutte*

Tannenbaum in 5/8

*Adap. text, arr. Earlene Rentz*

Christmas Jewel

*Kaitlyn C. Martin*

~~~~~

Big Band Santa

Kirby Shaw

On With The Snow

Arr. Douglas E. Wagner

It's The Holiday Season

Arr. John Moss



Prelude

Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Tonight's performers are:

Mitch Whatford
Lynda Yamamoto
Haley Kragness

Sara Rocci
Elaine Whiskin

Entr'acte

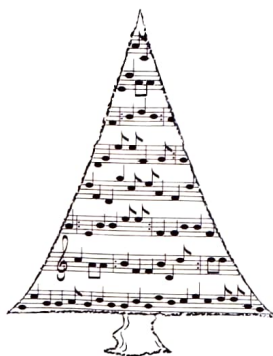
Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past seven years.

Tonight's performers are:

Marc Cousineau
Marie Limanni
Al Eady
Kamara Hennesey
Mitch Whatford

Tenor Saxophone
Tenor Saxophone
Soprano Saxophone
Alto Saxophone
Baritone Saxophone



Burlington Concert Band

local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearse weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

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P.O. Box 5013
Burlington, Ontario
L7R 3Z6

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w: burlingtonconcertband.ca



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#burlingtonconcertband #BCB

FLUTES

Elise Burns
Stefania Cerisano
Jane Clifton
Lynda Eady
Sherrie Kerr
Haley Kragness
Connie Pelligra
Sarah Rocci
Paula-Ann Simon
Renata Vlaho
Elaine Whiskin
Linda Yamamoto

CLARINETS

Gordon Cameron
Laura Cristiano
Jeff Day
Gary Fleming
Marta Pirie Gimón
Gordon Hewitt
Paul Romanow
Alicia Savelli
Linda Thornton
Kellie Torgerson
Lisa Warren
Linda Wilkinson

SAXOPHONES

Emma Borsellino
Marc Cousineau
Sarah Crawford
Al Eady
Kamara Hennesey
Amy Kipping
Julian Lam
Marie Limanni
Jenipher Parker
Stephanie Shipley
Lindsay Yzerman

TRUMPETS

Anne Clifton
Beth Culp
Ashley Grieve
Bill Jerome
Lisa Liang
Faith Minion
Dennis Rayment
Katherine Scarlett
Marie Silva

TROMBONES

Jerry Ford
Dan Grieve
Jay Mansell
Joanne Romanov

OBOE

Barb Reynolds

HORNS

Kevin Chan
Steve Hewis
Peter Macdonald
Joe Madjeric

BASS CLARINETS

Nicholas Beaudin
Marv Munshaw
Mary Sobota

PERCUSSION

Marlee Macdougall
Juliana Weber
Hilary Whiskin
Teresa White

BARITONES

Peter Burton
Jeff Reynolds

TUBAS

Philip Lee
David Pearson
Emmanuel Valbuena

ZOLTAN KALMAN, BCB DIRECTOR OF MUSIC

Zoltan Kalman was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Clarinet Performance and Chamber Music in Budapest. After graduation, he spent a year as principal clarinet with the Hungarian State Orchestra, where he played under the baton of such luminaries as Sir George Solti, Giuseppe Patane, and Leonard Bernstein.

From 1983-1989, he served as principal clarinetist with the Hungarian Opera House in Budapest. Zoltan's musical achievements include second prize at the Prague International Clarinet Competition, and several awards with one of Hungary's foremost woodwind quintets, Aquincum. These include first prize in the 1986 International Chamber Winds Competition in Ancona Italy, as well as the jury's special award in the 1987 competition in Colmar, France. As a result, the French National Television has produced a documentary program featuring the quintet. In 1988 he received the Hungarian Cultural Ministry's award "Musician of the year".

Since arriving in Canada in 1989, he has appeared as guest soloist with numerous orchestras and ensembles in the area, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, Etobicoke Symphony, Boris Brodt Music Festival Orchestra, and the Gallery Players.

He joined Trio Canada for a performance of the Weber Clarinet quintet, which was broadcast by Toronto's CJRT. In collaboration with the Niagara Symphony and the St. Catharines based Carousel Players, he performed in Winnipeg, in the National Arts Centre in Ottawa as well as in Vancouver.

JULIAN LAM, BCB ASSISTANT CONDUCTOR

Julian was born in Hong Kong and moved to Canada at the age of four. He has played saxophone since the age of 11, but also plays several other instruments including flute and piano. He grew up in Mississauga and completed a joint degree in Music and Computer Science at McMaster. Julian has performed with several local ensembles, including the McMaster Concert Band from 2007-2010, Health Sciences Musical Pit Band from 2009-2010, BCB from 2010-2011 and Mississauga Pops from 2011-2013. He was awarded the Merriam School of Music Scholarship from McMaster University in 2010.

His interest in conducting started in 2004 when he co-founded a local musical ensemble - St. Cecilia's Youth Orchestra. He was Lead Conductor for SCYO from 2004-2009. During his time at McMaster studying Music and Computer Science, he completed several conducting and methods courses. In 2015, he received a certificate from the Ontario Band Association Wind Conducting Symposium at York University. He is excited for the opportunity to work with the Burlington Concert Band and contribute a unique perspective towards music performance.

NANCY BULLIVANT, DMC DIRECTOR

Nancy Bullivant was born and raised in Eau Claire, Wisconsin. Growing up in a musical family, it was a natural progression to university training in music education as a voice major, followed by studies in church music. Being a church musician is what brought Nancy to Canada over 30 years ago. In that capacity, she has served Baptist and United churches since then.

Nancy's musical career has also included teaching piano, singing in choirs and accompanying. She is the fourth person to direct the Dofasco Male Chorus.



The Dofasco Male Chorus was formed in 1945 by an enthusiastic group of steel workers who enjoyed a love of singing. Over the years, they have represented the company singing at industry events in both Canada and the U.S., a Grey Cup parade, and the opening ceremony of the International Silver Broom curling tournament. The male chorus was also well-known for its "Festival of Christmas Carols", a half-hour TV presentation.

Singing a varied repertoire of pop, folk, spirituals, Broadway and classical numbers, the male chorus performs concerts for charitable organizations. With thanks to the financial support of ArcelorMittal Dofasco, the chorus is able to do this without fee. These concerts take us across Southern Ontario. We always welcome new singers, especially tenors!

Dofasco Male Chorus

Ed Brennan
Maurice Byrne
Jose Cardoso
Ken Dechert
Ben Dolegowski
Alastair Dunlop
Don Elliott
Eric Engel
Bob Erdman
Bob Fletcher
John Girolami
Ken Hayashi
Steve Hollingshead
Bill Hostiuc
Devid Hutchinson
Bob James
Jerry Jerome
Stephen Kadrowsky
Doug Kinloch
Casey Kivell
Steve Lowden
Glen Mahaffy

John McCutcheon
Jim Murray
John Noonan
Larry Ogden
Tom Olds
Don Paterson
Malcolm Paterson
Tom Peel
John Pisse
Harold Reichheld
Jim Rundle
Steve Russ
Jack Scott
Lloyd Spalding
Chris Telfer
Rob Tilley
Klaas Van der Baaren
Phil Vespa
Glenn Westfall
Bram Wiersma

Dofasco Ladies Choral Ensemble

Linda Amaolo
Helen Barton
Marlene Burrows
Georgia Burt
Elsie Chappel
Aileen Dekkers
Kathy Engel
Anne Fosbury
Arlene Fox
Bev Gervais
Karen Gray
Karyn Henderson
Lyn Hibbitt
Betty Howell
Pam Kraft
Sharyn Kreuger
Brenda Lewis
Maureen Louch
Nancy McDivitt
Betty Merritt
Karon Miles
Judy Munro

Deanna Wojcik Persaud
Sandy Powell
Evelyn Purrrins
Debra Roberts
Allanah Seenundun
Judy Shore
Amy Siebel
Marion Stoneman
Tammy Tomkinson
Joan Walker
Shirley Wilkinson
Lindsey Williams
Ashley Willson
Debbie Wojcik

Accompanist
Kerry Williams

The Burlington Concert Band Instruments in the Band

Word Search

V J V H E L N V I T C M H N P B C N
P V G P I U G O U D D I U C I K U V
D Z E A R Q P Q V U G R S S C O N Y
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B A R I T O N E O W L U G M O F F S
R A L T O S A X L N E U L H L M Z P
M Y B F C J Y A X M I I T J O S F M
S O T I M P A N I S G U C E C R K S
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M M A Q N X R S Z I H O F L Q A S R
Q T R U M P E T I N O N W U E X A N
H S B A R I T O N E S A X Q E N X Q
H T R O M B O N E T Q C W O H P V B

Flute	Soprano Sax	Trumpet	Snare Drum
Piccolo	Alto Sax	Trombone	Timpani
Clarinet	Tenor Sax	Baritone	Sleigh Bells
Bass Clarinet	Baritone Sax	Euphonium	
Bassoon	French Horn	Tuba	

Upcoming Appearance of the Burlington Concert Band

Friday, February 8th, 2019

Snow In Love



The Burlington
Concert Band invites
you to join us at St.
Christopher's
Anglican Church, 662
Guelph Line, for an
evening of light pops
and popular tunes as
we celebrate
Valentine's Day.

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