

THE BURLINGTON CONCERT BAND
under the direction of Zoltan Kalman presents

SOUNDS OF
HOLLYWOOD



An evening of Music from the Big Screen to the Small Screen
featuring selections from Harry Potter and the Prisoner of Azkaban,
La La Land and James Bond

Friday, May 11, 2018 at 7:30 p.m.
St. Thomas Church
715 Centre Rd., Waterdown

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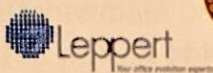
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WORD MATCH!

Match the movie to the year

Rocky	1968
Harry Potter and the Prisoner of Azkaban	1990
The A Team (TV series)	2008
Skyfall	1985
The Great Escape	2016
Star Trek The Motion Picture	1978
The Pink Panther	1997
2001 A Space Odyssey	1976
The Civil War (PBS miniseries)	1983
La La Land	1963
Superman	2012
Indiana Jones and the Kingdom of the Crystal Skull	2004
The Lost World: Jurassic Park	1963
Back To The Future	1979



**Burlington
Concert Band**

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wishes to thank
all our guests
for their loyal
patronage

The Burlington Concert Band wishes to thank the following, without whom this evening would not be possible.



Burlington Post



A special thankyou to all the volunteers who helped make this evening's event possible.

We especially wish to thank you, our audience, for your participation and continuing support.

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Program Notes

In 1976 we were introduced to Rocky Balboa, and his story has been continuing on for the past four decades, spanning 7 films. Although *Gonna Fly Now* is the most recognizable musical number from the series, The Burlington Concert Band starts off this evening of magic with the **Fanfare For Rocky**.

The wizarding world of Harry Potter burst onto the big screen from the pages of J.K. Rowling's novels in 2001, and has never looked back. The franchise has gone on to become the third highest grossing franchise in history, and shows no sign of stopping. The third film is generally regarded as the best of the series. It features an escaped criminal, a werewolf, and time travel among the usual wizard magic. Composer John Williams shows his own version of magic, in his score for **Harry Potter and the Prisoner of Azkaban**.

Speaking of escaped criminals, what do you get when you take 4 former members of a (fictitious) United States Army Special Forces unit who, after being court-martialed "for a crime they didn't commit", escaped from military prison and, while still on the run, worked as soldiers of fortune? The **Theme from "The A Team"**. I pity the fool who don't like this music! The films of James Bond have always featured memorable theme songs by some of the biggest stars of the day - including John Barry, Louis Armstrong, Paul McCartney, Tina Turner, and Madonna. Tonight we feature the theme from the 23rd James Bond film, released in 2012 - **Adele's Skyfall**.

Actor Steve McQueen was, during the 1960's and 1970's, one of the most popular and sought-after actors in the world. With many critically-acclaimed movies in his filmography, it was perhaps his lead role in a 1963 ensemble-cast story about a mass break-out from a German POW camp in World War Two that secured his status as a superstar - **The Great Escape**.

From the small screen to the big screen and back again, perhaps no franchise has transcended generations more than Gene Roddenbury's "space opera", about starships, along with their captains and crews, bolding going where no man - no one - has gone before. Roddenbury's vision experienced a resurgence like no other when it appeared on the big screen in 1979, in **Star Trek - The Motion Picture**.

The Pink Panther is an eponymous pink diamond that has an enormous size and value. The diamond is called the "Pink Panther" because the flaw at its centre, when viewed closely, is said to resemble a leaping pink panther. Unfortunately, this gemstone is fictitious, created as the plot device for *The Pink Panther* film series. Henry Mancini's theme, on the other hand is *not* fictitious, and is instantly recognisable.

Bond. James Bond. Ian Fleming's creation has appeared on the big screen no less than 23 times, one of the highest number of movies in a franchise (The highest number is actually *Godzilla*, but we're not talking about him). **007 - A James Bond Medley** draws music from some of these films, including *The James Bond Theme*, *Goldfinger*, and *From Russia With Love*.

From Wikipedia, "From very early in production, Stanley Kubrick decided that he wanted **2001 - A Space Odyssey** to be a primarily nonverbal experience that did not rely on the traditional techniques of narrative cinema, and in which music would play a vital role in evoking particular moods. About half the music in the film appears either before the first line of dialogue or after the final line. Almost no music is heard during any scenes with dialogue."

La La Land may unfortunately be forever known as the movie that did *not* win best picture at the 89th Academy Awards. Still, it is a memorable musical, with alot of singing and dancing, about a guy and a girl that get together, break up, and....don't get back together.

Historical miniseries do not usually gather must interest, but in 1990 PBS created **The Civil War**. Featuring the voices of Arthur Miller and Morgan Freeman (among others), and gathering more than 40 major television and film honors, and the series sparked a major renewal of interest in the Civil War. In addition, there was a new sudden upturn in popular books and other works on the Civil War.

Up in the sky, look: It's a bird. It's a plane. It's **Superman!** Christopher Reeve flew onto the screen in 1978 as the Man of Steel, accompanied by a legendary score by John Williams. The soaring majestic theme can make anyone believe they can truly fly.

Sometimes everything old is new again, and in 2008 **Indiana Jones and the Kingdom of the Crystal Skull** saw archaeologist Indiana Jones reunite with Marion Ravenwood (whom he had met 19 years previous while searching for the lost Ark of the Covenant), and, to his surprise, his son. Their search for telepathic crystal alien skulls leads them through Peru and the Amazon jungle, in true action-packed "Indy" style.

1993 brought a terrifying and wondrous world to the screen with *Jurassic Park*, so a sequel was sure to follow. Michael Crichton wrote the book, and Steven Spielberg returned to direct **The Lost World: Jurassic Park**. Set four years after the first film, we find out that there is a second island where dinosaurs have been cloned. The movie involves a plot to bring the dinosaurs to mainland United States in a story that's both darker and more suspenseful than the first film.

Time travel is a dangerous business - especially when going back to the past. What happens if you meet your own mother, and inadvertently prevent her from meeting you father? In 1985 Marty McFly travels back to 1955 in a souped-up DeLorean time machine, must figure out how to prevent his own damage, prevent himself from fading out of existence, and get **Back To The Future**.

There are many, many movie and TV music that can fill a concert, so much that we could play on for days. *Star Wars*, *The Godfather*, *Walt Disney Soundtracks*; the themes from *Dallas*, *Cheers*, *M.A.S.H.*; but alas we must stop somewhere. The Burlington Concert Band hopes you have enjoyed tonight's concert, and our **Sound Of Hollywood**.

Sounds of Hollywood

Oh Canada

arr. K. Bray

Fanfare for Rocky

Bill Conti

Harry Potter and The Prisoner of Azkaban

John Williams, arr. Victor Lopez

Theme from "The A Team"

Mike Post and Pete Carpenter, arr. Paul Murtha

Skyfall

Adele Adkins and Paul Epworth, arr. Jay Bocook

The Great Escape

Elmer Bernstein, arr. Johnnie Vinson

Symphonic Suite from Star Trek - The Motion Picture

Jerry Goldsmith, arr. Warren Barker

Theme from The Pink Panther

Henry Mancini, arr. John Edmondson

007 - A James Bond Medley

Arr. Marty Gold

Also Sprach Zarathustra

Einleitung, oder Sonnenaufgang

Richard Strauss, arr. Steven Hewis

Highlights from La La Land

Justin Hurwitz, Benj Pasek & Justin Paul. arr. Michael Brown

Ashokan Farewell

Performed by The Burlington Flute Ensemble

Dolores Claman, arr. Howard Cable

Superman

Suite for Concert Band

John Williams, arr. Bob Lowden

Suite from Indiana Jones and the Kingdom of the Crystal Skull

John Williams, arr. Ralph Ford

The Lost World: Jurassic Park

Soundtrack Highlights

John Williams, arr. Paul Lavender

Back to the Future

Alan Silvestri, arr. Johnnie Vinson

The Sounds of Hollywood

arr. John Higgins

Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Tonight's performers are:

Mitch Whatford
Lynda Eady
Haley Kragness
Laurie Dickinson

Jennifer Merrill
Elaine Whiskin

Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past five years.

Tonight's performers are:

Marc Cousineau
Rebecca Heathcote
Al Eady
Kamara Hennessey
Mark Floyd
Marie Limanni



Burlington Concert Band

local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearses weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

ABOUT THE BURLINGTON CONCERT BAND

Founded in 1908, the band has been entertaining Burlington residents for over 100 years. The Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of

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FLUTES

Elise Burns
Jane Clifton
Laurie Dickenson
Lynda Eady
Sherrie Kerr
Haley Kragness
Jennifer Merrill
Vishwas Rao
Paula-Ann Simon
Elaine Whiskin
Linda Yamamoto

OBOE

Barb Reynolds

BASSOON

Max Chemtov

BASS CLARINETS

Marv Munshaw
Mary Sobota

CLARINETS

Gordon Cameron
Laura Cristiano
Jeff Day
Gary Fleming
Lisa Gravitis
Leah Jagger
Tanya Koivisto
Marta Pirie Gimon
Linda Thornton
Kellie Torgerson
Linda Wilkinson

HORNS

Kevin Chan
Steve Hewis
Joe Madjeric
Robert Rivard

HARP

Lisa Gravitis

SAXOPHONES

Marc Cousineau
Sarah Crawford
Al Eady
Kamara Hennessey
Julian Lam
Marie Limanni
Stephanie Shipley
Lindsay Yzerman

PERCUSSION

Juliana Weber
Hilary Whiskin
Teresa White

BARITONES

Peter Burton
Jeff Reynolds

TRUMPETS

Beth Culp
Lisa Gudgeon
Bill Jerome
Lisa Liang
Faith Minion
Dennis Rayment
Katherine Scarlett
Marie Silva
Asfia Soomro

TROMBONES

Gerry Ford
Dan Grieve
Jay Mansell
Joanne Romanow

TUBAS

Dave Pearson
Emmanuel Valbuena

ZOLTAN KALMAN, BCB DIRECTOR OF MUSIC

Zoltan Kalman was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Clarinet Performance and Chamber Music in Budapest. After graduation, he spent a year as principal clarinet with the Hungarian State Orchestra, where he played under the baton of such luminaries as Sir George Solti, Giuseppe Patane, and Leonard Bernstein.

From 1983-1989, he served as principal clarinetist with the Hungarian Opera House in Budapest. Zoltan's musical achievements include second prize at the Prague International Clarinet Competition, and several awards with one of Hungary's foremost woodwind quintets, Aquincum. These include first prize in the 1986 International Chamber Winds Competition in Ancona Italy, as well as the jury's special award in the 1987 competition in Colmar, France. As a result, the French National Television has produced a documentary program featuring the quintet. In 1988 he received the Hungarian Cultural Ministry's award "Musician of the year".

Since arriving in Canada in 1989, he has appeared as guest soloist with numerous orchestras and ensembles in the area, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, Etobicoke Symphony, Boris Brott Music Festival Orchestra, and the Gallery Players.

He joined Trio Canada for a performance of the Weber Clarinet quintet, which was broadcast by Toronto's CJRT. In collaboration with the Niagara Symphony and the St. Catharines based Carousel Players, he performed in Winnipeg, in the National Arts Centre in Ottawa as well as in Vancouver.

JULIAN LAM, BCB ASSISTANT CONDUCTOR

Julian was born in Hong Kong and moved to Canada at the age of four. He has played saxophone since the age of 11, but also plays several other instruments including flute and piano. He grew up in Mississauga and completed a joint degree in Music and Computer Science at McMaster. Julian has performed with several local ensembles, including the McMaster Concert Band from 2007-2010, Health Sciences Musical Pit Band from 2009-2010, BCB from 2010-2011 and Mississauga Pops from 2011-2013. He was awarded the Merriam School of Music Scholarship from McMaster University in 2010.

His interest in conducting started in 2004 when he co-founded a local musical ensemble - St. Cecilia's Youth Orchestra. He was Lead Conductor for SCYO from 2004-2009. During his time at McMaster studying Music and Computer Science, he completed several conducting and methods courses. In 2015, he received a certificate from the Ontario Band Association Wind Conducting Symposium at York University. He is excited for the opportunity to work with the Burlington Concert Band and contribute a unique perspective towards music performance.



The Burlington Concert Band is appearing throughout the summer! Look for us at the following locations:

Sunday, August 12th
at the Burlington Central Park Bandshell

Monday, August 13th
at Heritage Place Retirement Residence

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