

Celebrating **Canada 150** A MUSICAL SALUTE

WITH

The Burlington Concert Band

AND

The Dofasco Male Chorus

Zoltan Kalman,
Burlington Concert Band DOM
Nancy Bullivant,
Dofasco Male Chorus Director



CANADA 150

*Gordon Cameron,
Master of Ceremonies
Friday, May 12, 2017, 8:00 p.m.
St. Thomas The Apostle Parish
Waterdown, Ontario*

*This is an exciting and festive
year in our province's history
and a great opportunity for
the people of Ontario to come
together and celebrate the
province we call home.*

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MPP Burlington

Tel: 905-639-7924
emcmahon.mpp.co@liberal.ola.org



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Concert Band
wishes to thank
all our guests
for their loyal
patronage

The Burlington Concert Band wishes to thank the following, without
whom this evening would not be possible.



Burlington Post



A special thankyou to all the volunteers who helped make this
evening's event possible.

We especially wish to thank you, our audience, for your participation
and continuing support.

ZOLTAN KALMAN, BCB DIRECTOR OF MUSIC

Zoltan Kalman was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Clarinet Performance and Chamber Music in Budapest. After graduation, he spent a year as principal clarinet with the Hungarian State Orchestra, where he played under the baton of such luminaries as Sir George Solti, Giuseppe Patane, and Leonard Bernstein.

From 1983-1989, he served as principal clarinetist with the Hungarian Opera House in Budapest. Zoltan's musical achievements include second prize at the Prague International Clarinet Competition, and several awards with one of Hungary's foremost woodwind quintets, Aquincum. These include first prize in the 1986 International Chamber Winds Competition in Ancona Italy, as well as the jury's special award in the 1987 competition in Colmar, France. As a result, the French National Television has produced a documentary program featuring the quintet. In 1988 he received the Hungarian Cultural Ministry's award "Musician of the year".

Since arriving in Canada in 1989, he has appeared as guest soloist with numerous orchestras and ensembles in the area, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, Etobicoke Symphony, Boris Brodt Music Festival Orchestra, and the Gallery Players.

He joined Trio Canada for a performance of the Weber Clarinet quintet, which was broadcast by Toronto's CJRT. In collaboration with the Niagara Symphony and the St. Catharines based Carousel Players, he performed in Winnipeg, in the National Arts Centre in Ottawa as well as in Vancouver.

JULIAN LAM, BCB ASSISTANT CONDUCTOR

Julian was born in Hong Kong and moved to Canada at the age of four. He has played saxophone since the age of 11, but also plays several other instruments including flute and piano. He grew up in Mississauga and completed a joint degree in Music and Computer Science at McMaster. Julian has performed with several local ensembles, including the McMaster Concert Band from 2007-2010, Health Sciences Musical Pit Band from 2009-2010, BCB from 2010-2011 and Mississauga Pops from 2011-2013. He was awarded the Merriam School of Music Scholarship from McMaster University in 2010.

His interest in conducting started in 2004 when he co-founded a local musical ensemble – St. Cecilia's Youth Orchestra. He was Lead Conductor for SCYO from 2004-2009. During his time at McMaster studying Music and Computer Science, he completed several conducting and methods courses. In 2015, he received a certificate from the Ontario Band Association Wind Conducting Symposium at York University. He is excited for the opportunity to work with the Burlington Concert Band and contribute a unique perspective towards music performance.

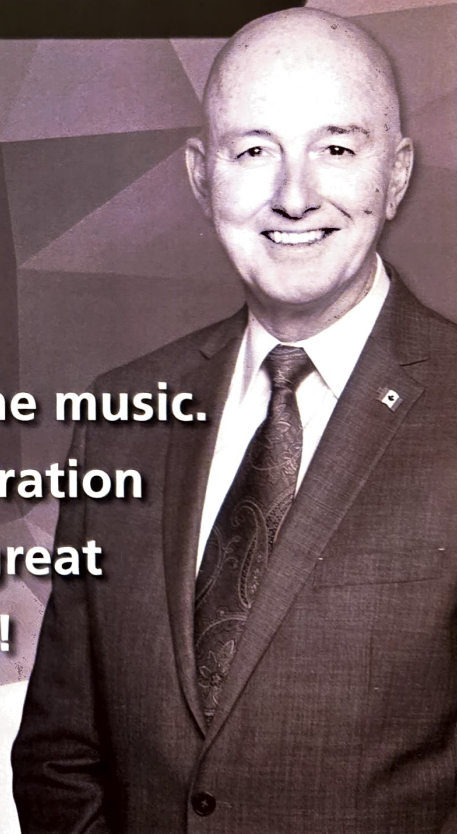
NANCY BULLIVANT, DMC DIRECTOR

Nancy Bullivant was born and raised in Eau Claire, Wisconsin. Growing up in a musical family, it was a natural progression to university training in music education as a voice major, followed by studies in church music. Being a church musician is what brought Nancy to Canada over 30 years ago. In that capacity, she has served Baptist and United churches since then.

Nancy's musical career has also included teaching piano, singing in choirs and accompanying. She is the fourth person to direct the Dofasco Male Chorus.

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Program Notes

Although the playing of **O Canada** is a given at most concerts, tonight it deserves special recognition. While it has served as the *de facto* anthem since 1939, and in 1980 becoming the official national anthem, it was originally written in 1880 (in french) for **Saint-Jean Baptiste Day**. The english lyrics are not a direct translation of the original unaltered french, and the anthem is frequently sung with alternating french-english lyrics.

Similarly, **God Save The Queen** was also used as the *de facto* anthem, up until 1967 when a Special Joint Committee concluded that "God Save The Queen" shall be used as the Royal anthem, while the afore mentioned "O Canada" be the national anthem. It should be noted that Her Majesty Elizabeth II stipulated that the G major arrangement by Lieutenant Colonel Basil H. Brown be used in Canada.

Marty Robbins enjoyed enjoyed a four decade career in country music, where he was regarded as one of the most popular and successfull singers of his time.

A White Sport Coat (and a pink carnation) was written by Robbins in about 20 minutes while driving past a high school, and he observed the students dressed ready for their prom.

The 1955 prison film *Unchained* outlines the struggle of an inmate deciding whether to finish his prison sentence and return to his family, or attempt escape and live a life on the run. **Unchained Melody** is the theme song from this movie and reflects this struggle. The lyrics don't use the word "unchained". The song was nominated for an oscar in 1955, but it was not until the 1965 cover version by *The Righteous Brothers* that it gained popular appeal.

In 2004, **Embraceable You** was inducted into the **Grammy Hall of Fame** as Billie Holiday's 1944 version. George and Ira Gershwin originally intended the song to be featured in a 1928 operetta titled *East is West*, but it went unpublished. I was then used in the 1930 broadway musical *Girl Crazy*.

William Dawson was an African-American composer, choir director and professor whos best known works are arrangements and variations on African-American spirituals. **Soon Ah Will Be Done (a wid de Troubles of the World)** is one such arrangement, and speaks of the hope of a better day, as sung by African slaves working in the fields.

The **Burlington Concert Band** returns with **A Canadian Folk Rhapsody**, composed in 1982 by Cambridge, Ontario native Donald Coakley. Celebrating Canada's two principal ethnic groups - English and French - Coakley successfully interacts four songs - **Flunky Jim**, **A La Claire Fontaine**, **The Squid Jiggling Ground**, and **En Roulant Ma Boule**.

Blue Lake and Rocky Shore is a Canadian folk song base on a poem by Canadian writer **Pauline Johnson**. More commonly known as "Land Of The Silver Birch" as popularized by the Canadian Scouts and Girl Guides, it is often found being used to keep time while canoeing, or sung at campfires as a round.

The **Burlington Concert Band** commissioned **The Centennial** to mark it's 100th anniversary in 2008, and composer and sax play **Ryan Meeboer** delivered a march written in a traditional style with a bit of a twist - the melodies are simple, singable, and memorable, with is a powerful transitional section between the main melody and contrasting trio.

Published in 1923, **Ralph Vaughan William's Folk Song Suite** is more commonly known as "English Folk Song Suite", due to it's popular full orchestra arrangement in 1924 by Vaughan William's student **Gordon Jacob**. It has become a staple of English-style brass bands. As the title suggests, it features three traditional folk songs in three movements - *Seventeen Come Sunday*, *My Bonny Bay*, and *Folk Songs From Somerset*.

Three tunes make up **Vince Gassi's Canadian Folk Trilogy**. While using donkey's to load timber onto ships, sailors sang "Were you ever in Quebec stowing cargo on the deck?" - Donkey Riding. "Still now and hear my singing, sleep through the night my darling" is an Inuit lullaby. And in Newfoundland, they sing "I's the b'y that build the boat and I's the b'y that sails her".

Darius Milhaud wrote **Suite Francaise** in 1944, and it premiered in 1945 in New York City. Comprising of five parts, each named after a specific French province, we present three of these - Normandie, Alsace-Lorraine, and Provence.

Canada's unofficial second national anthem is **Hockey Night in Canada**. According to writer Dolores Claman, she wrote the tune imagining Roman gladiators wearing skates. The song reflects the narrative arc of a hockey game from the arrival on the rink, to the battle of the game, to the trip home, plus a cold beer.

Although **This Land Is Your Land** was originally written by American Woody Guthrie in 1940, the tunes and lyrics have been modified the world over from Britain, Ireland, Belgium, Turkey, Australia, and tonight's version, Canada; covering Bonavista, Vancouver Island, the Arctic Circle, the Great Lakes, and everything in between.

Nova Scotians may recognise **Song For The Mira**, a celtic tune by Allister MacGillivray. Speaking of a longing for, and eventual return to, the Mira River on Cape Breton Island, tonights presentation was made popular by the Elmer Isler singers. Mr. Stuarts version has even been transcribed into Dutch, under the title "Toch moet er een uitweg bestann".

Stan Rogers immortalized the beauty of the landscape and seascape of **Fogarty's Cove** in his 1977 song from his album of the same name. The song embraces a common triplet-barrelled Maritime theme - love for your home, pride in your work, and the knife-twisting need to ship away to keep working. Sadly, the song may end up being the only thing left from this pristine corner of Nova Scotia, as the cove is slated to become a quarry.

If **Hockey Night** is Canada's second anthem, then perhaps **Leonard Cohen's Hallelujah** is the third. A joint effort of the Burlington Concert Band and the Dofasco Male Chorus bring Michael Brown's arrangement to life. Even after 80 initial drafts, Cohen's original recorded achieved little success - it was not until John Cale's 1991 cover that the song began to gain popularity. It has since been covered over 300 times, including in the 2001 movie *Shrek* and K.D. Lang's version for the 2010 Vancouver Winter Olympic Games.

Bringing our concert to a close is **The Maple Leaf Forever**. Despite what I wrote about **Hockey Night** and **Hallelujah**, **Maple Leaf** actually WAS Canada's unofficial national anthem. Composer **Alexander Muir** first presented his song in 1874 before Governor General **Lord Dufferin**, sung by Muir's Newmarket school choir.

By booked-ending our time together with our nation's two anthems, the Burlington Concert Band and the Dofasco Male Chorus wish to say

HAPPY 150 CANADA!

Celebrating Canada 150

A Musical Salute



Oh Canada

arr. K. Bray

God Save The Queen

Arr. K. Bray

A White Sport Coat

Marty Robbins, arr. Jeff Funk

Unchained Melody

Hy Zaret and Alex North, arr. Mark Brymer

Embraceable You

George and Ira Gershwin, arr. Jay Althouse

Soon-ah Will Be Done

William Dawson

A Canadian Folk Rhapsody

Donald Coakley

Blue Lake and Rocky Shore

Bill Thomas

The Centennial

Ryan Meeboer

Folk Song Suite

R. Vaughan Williams

Intermission



Canadian Folk Trilogy

Arr. Vince Gassi

Suite Francaise

Darius Milhaud

Hockey Night in Canada

Dolores Claman, arr. Howard Cable

This Land Is Your Land

Traditional, arr. G. Murray Hall

Song For The Mira

Allister McGilivray, arr. Stuart Calvert

Fogarty's Cove

Stan Rogers, arr. Ron Smail

Hallelujah

Leonard Cohen, arr. Michael Brown

The Maple Leaf Forever

Alexander Muir, edited by T.P. Clausen





Burlington Concert Band

local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearse weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

Burlington Concert Band

% Burlington City Hall

426 Brant Street

P.O. Box 5013

Burlington, Ontario

L7R 3Z6

e: info@BurlingtonConcertBand.ca

w: burlingtonconcertband.ca

FLUTES

Elise Burns
Stephanie Cerisano
Jane Clifton
Laurie Dickenson
Lynda Eady
Tasha Forster
Haley Kragness
Sherrie Kerr
Sarah Rocci
Paula-Ann Simon
Renata Vlaho
Elaine Whiskin

CLARINETS

Gordon Cameron
Laura Cristiano
Jeff Day
Gary Fleming
Lisa Gravitis
Leah Jagger
Tanya Jones
Marta Pirie Gimón
Barb Reynolds
Paul Romanow
Linda Thornton
Kellie Torgerson
Linda Wilkinson

BASS CLARINETS

Marv Munshaw
Mary Sobota

SAXOPHONES

Marc Cousineau
Sarah Crawford
Al Eady
Kamara Hennessey
Julian Lam
Alex Millar
Stephanie Shipley

HORNS

Kevin Chan
Steve Hewis
Rolf Hunziker
Robert Rivard

PERCUSSION

Juliana Weber
Teresa White

TRUMPETS

Anne Clifton
Beth Culp
Ashley Grieve
Bill Jerome
Lisa Kiely
Lisa Liang
Dennis Rayment
Katherine Scarlett
Marie Silva

TROMBONES

Dan Grieve
Jason Mansell
Joanne Romanow

BARITONES

Peter Burton
Jeff Reynolds

TUBAS

Phillip Lee
Dave Pearson
Brad Yhard

ABOUT THE BURLINGTON CONCERT BAND

Founded in 1908, the band has been entertaining Burlington residents for over 100 years. The Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of



The Dofasco Male Chorus was formed in 1945 by an enthusiastic group of steel workers who enjoyed a love of singing. Over the years, they have represented the company singing at industry events in both Canada and the U.S., a Grey Cup parade, and the opening ceremony of the International Silver Broom curling tournament. The male chorus was also well-known for its "Festival of Christmas Carols", a half-hour TV presentation.

Singing a varied repertoire of pop, folk, spirituals, Broadway and classical numbers, the male chorus performs concerts for charitable organizations. With thanks to the financial support of ArcelorMittal Dofasco, the chorus is able to do this without fee. These concerts take us across Southern Ontario. We always welcome new singers, especially tenors!

Vocalists

Tenor 1

John Bienker
Ed Brennan
Mike Calligan
John Noonan
Malcolm Paterson
Tom Sutton
Klass Van der Baaren
Glenn Westfall

Tenor 2

Maurice Byrne
Gerald Dikkenboom
Ben Dolegowski
Peter Evans
John Girolami
Bill Hostiuc
Jerry Jerome
Larry Ogden
Tom Olds
John Pissey
Jim Rundle

Baritone

Dan Bowen
Jose Cardoso
Eric Engel
Don Hilts
Steve Hollingshead
Steve Kadrowsky
Casey Kivell
John McCutcheon
Jim Murray

Bass

Ken Dechert
Alastair Dunlop
Don Elliott
Bob Erdman
Bob Fletcher
Ken Hayashi
Bob James
Doug Kinloch
Glen Mahaffy

Accompanist
Kerry Williams

Prelude

Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Tonight's performers are:

Laurie Dickinson
Lynda Eady
Haley Kragness

Jennifer Merrill
Sara Rocci
Elaine Whiskin

Entr'acte

Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past five years.

Tonight's performers are:

Al Eady	Soprano Saxophone
Kamara Hennessey	Alto Saxophone
Brett Dickinson	Tenor Saxophone
Alex Millar	Baritone Saxophone

Big Brass Theory

Big Brass Theory was formed in October 2016 by Brad Yhard and Steve Hewis. They get together to have fun and experiment with different arrangements to augment their time with the BCB. BBT has since performed at the AGB (Art Gallery of Burlington), and the AGM of the Dairy Farmers of Ontario

Tonight they present David Marlett's *Windscape*. The piece is in four sections. It opens with The Winds from the North. The driving bass line combined with the punctuated shots represent the bitter winds that blow. This moves into The Winds of Change. This has a shifty but steady pulse that features melody in the trumpet at first and then a counter melody is added with the horn. Crystal glasses and a lone horn are the featured sonorities in The Winds of Mystery. The Winds of Change then reappears and, with several sidebar introductions of new rhythmic and melodic material, the piece ends as it should - driving and enthusiastic.

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CANADA 150

President's Message

It is an honour and pleasure to have as our special guest, The Dofasco Male Chorus performing in the Burlington Concert Band's 2017 spring concert. The band and choir members on stage, along with BCB'S Director of Music, Zoltan Kalman, assistant conductor Julian Lam, and choir director Nancy Bullivant, are quite delighted to present to you in this evening's program a repertoire that highlights pieces by a cast of Canadian Composers.

In this 150 anniversary year as a nation united, we take pride in acknowledging that diversity is embraced within the expansive culture and mission of the performing arts. In this forum it contributes to making this land an enriching and inviting environment to thrive in. Your presence in the audience tonight reminds us of how the expressive nature of music celebrates each other's similarities and differences.

To each of you in the audience, we are grateful and thankful for your financial support; as it allows the BCB to contribute a portion of the proceeds from tonight's concert to the Bereaved Families of Ontario, South Central. It is with this assurance that the wellbeing of grieving individuals and families, coping with the permanent loss of loved one(s), are well taken care of with compassion and empathy when they seek out and are subsequently directed to programs and resources that best serve their personal needs.

On behalf of the BCB Executive, I extend a sincere thank you to Fr. W. Lobsinger and his staff for accommodating the BCB to perform in this beautiful venue for the first time. I trust that at some point in the future the band can look forward again to bringing more wonderful music to Waterdown at St. Thomas the Apostle Parish.

Kamara Hennesey
BCB president



MAYOR RICK GOLDRING
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