

THE BURLINGTON CONCERT BAND
PRESENTS

A Musical Journey

DISCOVER MUSIC FROM
AROUND THE WORLD

DIRECTED BY ZOLTAN KALMAN, DOM

SUNDAY, OCTOBER 16, 2016
7:00 P.M.

St. Christopher's Anglican Church
662 Guelph Line, Burlington.

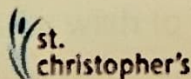
TICKETS: \$15

Tickets available at the door.

Bake Sale - Cash Only

For more information visit our website: www.burlingtonconcertband.ca
Or email: info@burlingtonconcertband.ca

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PRESIDENT'S MESSAGE

Greetings, and a warm welcome to all of you seated in the audience tonight. The members in the Burlington Concert Band - under the direction of Zoltan Kalman, Conductor, and Julian Lam, Assistant Conductor - is please to be taking you on an "armchair" musical journey to different places in the world. So, do delight in letting your imagination roam around these global compass points - E / W / N / S - as the music takes you on a 'vacation tour' through its beautiful melodies, moving rhythms, and driving tempi.

As you may have noticed, an additional feature in this evening's concert is the Bake Sale. Please refresh yourselves - prior to, during the intermission, and after concert - to the tasty display of treats on the table(s); lovingly prepared for you by some of our band members and volunteers. At the same time you will be supporting this effort to raise funds to go toward the Ronald McDonald House Charities Hamilton (RMHCH).

Everyone has a profound experience that takes them through a life altering journey and narrative. And this is reflective of those families, whose lives (individually and collectively) are turned upside down when having to come to term with a child / children's diagnosis of a serious / life threatening illness. Ultimately, the impetus is to seek appropriate medical care far far away; out of the comfort zone of home and community. Therefore, these families must rely on the available resources that a non-profit, charitable organization such as Ronald McDonald House Charities Hamilton (RMHCH) provides in creating a safe and reassuring "home away from home" atmosphere. It is in this caring and compassionate setting that families are allowed to maintain some level of normalcy within an emotionally and mentally chaotic state that exist each day as they must attend to the needs of both their sick and healthy family members.

In purchasing baked treats and drinks you have "paid it forward" to help those families who are most appreciative of, and deeply touched by your consideration to their needs.

Kamara Hennessey
Executive Member / Performer



Burlington Concert Band

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Concert Band
wishes to thank
all our guests
for their loyal
patronage

The Burlington Concert Band wishes to thank the following, without whom this evening would not be possible.



A special thankyou to all the volunteers who helped make this evening's event possible.

We especially wish to thank you, our audience, for your participation and continuing support.



ABOUT THE BURLINGTON CONCERT BAND

Founded in 1908, the band has been entertaining Burlington residents for over 100 years. The Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearse weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

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A Musical Journey

We begin our journey tonight with an eclectic mix of songs that while they are not sung in original Latin, they come from countries (Brazil, Mexico) where the native language (Spanish) is *derived* from ancient latin. The BCB will not attempt to sing the words of the songs in **Latin Celebration**, but will instead let the instruments do the talking.

The musical comedy *Moscow, Cheremushky* is a satirical look at the chronic housing shortage in Russia in the 1950's. *Cheremushky* translates to "bird-cherry trees", and was the name of a real housing estate in Moscow. **Galop** is a number featured in the operetta, and is dancing music for a housewarming party in the development.

Returning to our home and native land, Cambridge, Ontario native *Donald Coakley* has arranged four tunes of English and French Canadian origins in **A Canadian Folk Rhapsody**, an accurate representation of our bilingual country.

An old Irish blessing provided American *Samuel Hazo* with the inspiration to write **Their Blossoms Down**. The text of the poem gained notoriety in Senator Kennedy's eulogy for his nephew John F. Kennedy - The Senator was recalling a time shortly after John's birth that the Irish ambassador at the time used it as a blessing to John's mother and father.

Camille Saint-Saens started **Danse Macabre** as an art song for voice and piano, but two years later changed it to an orchestrated tone poem. Translated into english, *Danse Macabre* means "Dance of Death", a medieval French legend where 'Death' appears at midnight on Hallowe'en, and calls the dead to rise and dance with him until the rooster crows at sunrise.

In 1938, Australian *Arthur Benjamin* composed **Jamaican Rumba**. Originally written for two pianos (four hands), *Benjamin* also arranged it for orchestra. It remains his most popular piece. It is based upon a native West Indies tune "Mango Walk", and the Jamaican government gave *Benjamin* a free barrel of rum a year as thanks for making their country known.

Bobby Herriot is a frequent contributor to the BCB, and tonight we feature his arrangement **Danse Chinois**. The literal translation from french is 'Chinese Dance', and we hope it will conjure up images of traditional chinese dancing.

Spanish composer Manuel De Falla wrote the ballet *El Amor Brujo* (The Bewitched Love) in 1915. In the ballet, the **Ritual Fire Dance** is used by a group of gypsies to rid the ghost of one of the girls' dead husband, who has been haunting her.

To begin the second half, we can collectively thank *Paul Yonder* for bringing Russian composer *Sergei Prokofiev's March* to North America, shortly after it's 1944 Russian Premier. A march with the grandest Soviet flavour, one can envision the themes wafting above a military parade in Red Square.

Louis Armstrong was the first to record *Thiele & Weiss' What A Wonderful World*, and it is that version which remains the most popular. With many covers, recordings, and T.V./Movie appearances, *Armstrong's* version has been downloaded over two million times since it's digital release. Tonight, *Al Eady* delights us with his version performed on soprano saxophone.

Richard Rodgers and *Oscar Hammerstein* may be best remembered for their collaboration on "The Sound of Music", "The King and I", or even "South Pacific", but their very first work together was the American frontier set **Oklahoma!** Along with the earlier *Rodgers* show, "Showboat", "Oklahoma!" ushered in a new era on Broadway and London's West End, and has enjoyed numerous revivals, including a 1998 production starring Hugh Jackman.

The first typewriter to be commercially successful was invented in 1868, and by 1873 E. Remington and Sons had begun to produce the first machines. The featured the familiar QWERTY keyboard layout, found on al computer keypads today. The typewriter became an indispensable tool for virtually all writing, until largely phased out by personal computers in the 1980's. Tonight we present Leroy Anderson's 1950 tribute to the machine, **The Typewriter**, performed by *Steve Hewis*

An Der Schönen Blauen Donau is our penultimate piece on our program tonight. You may instantly recognize it by it's more common english translation, the **Blue Danube Waltz**. Despite it's initial mild success, the piece has gone on to become one of the most consistently popular pieces of music in the classical repertoire, so much so that it has become the *unofficial* national anthem of Austria.

The last piece of this evening (or is it?) is **Duke Ellington!**, a number so exciting that it includes an exclamation mark in the title. Mr. Ellington's work exceeds the space on his page, so we leave you with the hopes that the band has enough swing to actually mean a thing.

A Musical Journey

"VENTURE AROUND THE WORLD WITHOUT LEAVING YOUR SEAT! WE WILL TAKE YOU ON A BREATHTAKING MUSICAL JOURNEY TO A VARIETY OF COUNTRIES AND CULTURES SPANNING FOUR CONTINENTS. OUR ADVENTURE FEATURES A STIMULATING MIX OF MUSICAL STYLES AND PERIODS MAKING STOPS AROUND THE GLOBE INCLUDING RUSSIA, JAMAICA, HUNGARY, UNITED STATES AND CANADA. ALL THIS MUSIC WILL HIGHLIGHT THE BRILLIANCE, VIRTUOSITY AS WELL AS THE LYRICAL QUALITIES OF THE BURLINGTON CONCERT BAND AND MOST IMPORTANTLY, OUR UNWAVERING COMMITMENT TO PROVIDE YOU WITH A MEMORABLE MUSICAL EXPERIENCE AND ENJOYMENT"

- ZOLTAN KALMAN, DIRECTOR OF MUSIC

LAIN CELEBRATIN

arranged by John Tatgenhorst

GALOP

Dmitri Shostakovich, transcribed by Donald Hunsberger

A CANADIAN FOLK RHAPSODY

Donald Coakley

THEIR BLOSSOMS DOWN

Samuel R. Hazo

DANSE MACABRE

*Camille Saint-Saens,
Arr. Lorrain E. Watters & Jerry Gates*

JAMAICAN RUMBA

Arthur Benjamin, arr. Philip J. Lang

DANSE CHINOIS

Traditional, arr. Bobby Herriot

RITUAL FIRE DANCE

Manuel De Falla, arr. John J. Morissey

Intermission

MARCH, Op. 99

Sergey Prokofiev, arr. Paul Yoder

WHAT A WONDERFUL WORLD

*George David Weiss & Bob Thiele, arr. Richard Saucedo
Featuring Al Eady*

OKLAHOMA

Richard Rodgers, arr. Erik Leidzen

THE TYPEWRITER

Leroy Anderson, transcribed by Floyd E. Werle

BLUE DANUBE WALTZ

Johann Strauss, arr. Erik Leidzen

DUKE ELLINGTON!

Music by Duke Ellington, arr. Calvin Custer



Burlington Concert Band

FLUTES

Elise Burns
Jane Clifton
Laurie Dickenson
Lynda Eady
Haley Kragness
Jennifer Merrill
Sarah Rocci
Paula-Ann Simon
Elaine Whiskin

CLARINETS

Gordon Cameron
Laura Cristiano
Jeff Day
Gary Fleming
Cindy Gollinger
Lisa Gravitis
Leah Jagger
Tanya Jones
Barb Reynolds
Paul Romanow
Linda Thornton
Kelli Torgerson

BASS

CLARINETS

Marv Munshaw
Mary Sobota

BASSOON

Keith Woodend

SAXOPHONES

Sarah Crawford
Brett Dickenson
Al Eady
Kamara Hennessey
Heather Hines
Julian Lam
Alex Millar
Stephanie Shipley

HORNS

Peter Macdonald
Robert Rivard
Jeff Reynolds

BARITONES

Peter Burton
Mary Ann Pearson

TROMBONES

Dan Grieve
Joanne Romanow

TRUMPETS

Anne Clifton
Beth Culp
Ashley Grieve
Steve Hewis
Bill Jerome
Lisa Kiely
Lisa Liang
Faith Minion
Dennis Rayment
Katherine Scarlett
Marie Silva
Asfia Soomro

TUBAS

Philip Lee
Dave Pearson
Brad Youst

PERCUSSION

Juliana Weber
Teresa White
Brad Youst

Prelude

Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Tonight's performers are:

Brianna Beaver
Laurie Dickinson
Lynda Eady
Jennifer Merrill
Mitch Whatford
Elaine Whiskin

Entr'acte

Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past five years.

Tonight's performers are:

Al Eady
Kamara Hennessey
Mark Floyd
Brett Dickinson
Cindy Gollinger
Alex Millar

Soprano Saxophone
Alto Saxophone
Alto Saxophone
Tenor Saxophone
Tenor Saxophone
Baritone Saxophone

FEATURED SOLOISTS

Al Eady

Al was born and raised in Lakeview Ontario, a small area just west of Toronto. In high school he studied music with Jimmy Shand, a great riverboat jazzman and a member of the Bert Niosi Band which played the Royal York Hotel every weekend. Al continued his studies at the University of Toronto, where he studied Sax with Paul Brodie, Canada's "Ambassador of Classical Saxophone". He also completed his B.Ed at U of T, but did his practice teaching in Hamilton.

In 1975 Al taught at M.M. Robinson for a year before moving to Nelson for the next 31. His school bands and choirs travelled to Hawaii, the Caribbean, the US, Disney and across Canada and competed every year in Musicfest Canada. He retired from teaching in 2006.

Musically, Al has played with the Hamilton Concert Band, the Harry Waller Orchestra, the Burlington Concert Band, Sax'n Sync and ProSax. Recently he has picked up his childhood instrument, the accordion.

When not making music, Al focuses on his many hobbies including photography, cinematography, skiing, skating, camping, canoeing, fishing, bareboat chartering, cruises and flying in biplanes.

Steve Hewis

Steve originally hails from Whitby, the son of a piano-playing mother and accordion-playing father. (His uncle and grandfather on his mother's side played the cornet. His grandfather on his father's side was a butcher.) In grade 5 he joined the Junior Whitby Brass Band and was given an Eb Tenor Horn. Upon entering Grade 6 and discovering that a concert band did not have Tenor Horns, he switched to trumpet because the fingerings of the notes were the same. (It was easier than trying to learn the clarinet.) That was over 30 years ago, and he has been playing trumpet ever since.

Steve joined the BCB about four years ago, and while enjoying the trumpet section, he also looks forward to the occasional turn in the percussion section. (He is an excellent cowbellist). Tonight he is pleased to tickle the keys of a 1962 Smith-Corona De Luxe typewriter in a jaw-dropping performance of Leroy Anderson's *The Typewriter*, that is sure to leave a lasting impression. (and not just from the typebar!)



KARINA GOULD, MP
Burlington

Your Voice In Ottawa - Contact my office for assistance with federal issues.

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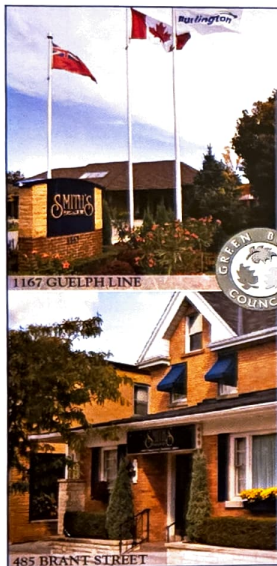
Limit: 8 students per class lesson.

Levels: Level 1 & 2 (Intermediate), Basic, Intermediate, Advanced. Students who reach the Advanced level, upon completion of the BCBA Exam will earn a High School Credit.

Recital Music is held in April. A starting date for Class lessons will be scheduled once there is enough interest. Group rate discount.

Piano Lessons One-on-one weekly sessions. Department of Advanced 201 & 222. Comprehensive lessons depending on age and skill level. Lesson begins the week of September 1st and select sessions until week of June. Lessons can be arranged for the summer months (July and August).

Contact: Kamara Hennessey, AEGC, B.Mus., R.M.T.
Tel: 905 634 9947; Email: kamie.grandlady@gmail.com



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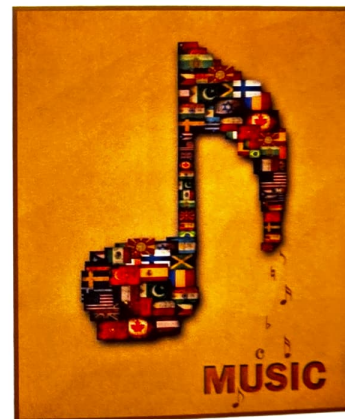
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The Burlington Concert Band next appears

Friday, December 2nd, 8:00 p.m.
Annual Christmas Concert
Burlington Performing Arts Center, Burlington

Sunday, February 15th, 7:00 p.m.
Valentine's Spectacular
St. Christopher's Church, Burlington