

THE BURLINGTON CONCERT BAND
PRESENTS

Reaching for the Stars

Zoltan Kalman, Director of Music
Julian Lam, Assistant Conductor

with guest soloists

Erika Reiman
Rebecca Heathcote
Lisa Kiely

Gordon Cameron, Master of Ceremonies
Friday, May 13th, 2016, 8:00 p.m.
Burlington Performing Arts Centre

PRESIDENT'S MESSAGE

On behalf of the Burlington Concert Band's Executive and Members, a warm welcome to all of you in the audience tonight.

It is an honor to welcome our special guest, pianist Erika Reiman, to the program, performing on stage with the band George Gershwin's classic *Rhapsody in Blue*. With 'no strings attached', we offer a unique coloration in this arrangement; brass, woodwinds, and percussion collaborate with the piano to differ from the more familiar traditional orchestration. Your eyes and ears will be further delighted when saxophonist Rebecca Heathcote presents a "Sparks'ling" solo in *Carnival*; while flugelhornist Lisa Kiely allows for one to reflect on what is revealed in the heart and soul in Mangione's *Children of Sanchez*. Smaller ensembles within the BCB's profile are also featured; we hope the Flute Ensemble takes you back to childhood experiences at the fair grounds, savoring the sweet treat of *Cotton Candy*, and the saxophone ensemble Sax'n Sync leads you to feel like escaping to the city of Chicago to take in a *Sinatra* night club act.

As tonight's concert theme *Reaching for the Stars* suggests, it is quite a musical stretch for each one of the members in the band to aspire to! With months of hard work and dedication by music director Zoltan Kalman, assistant conductor Julian Lam, and all of the performers on stage, we collectively believe that we can take you with us to "play among the stars" through each number presented on the play bill. So sit back, relax, and enjoy the evening's entertainment.

Kamara Hennessey
Executive Member / Performer



Burlington Concert Band

The Burlington
Concert Band
wishes to thank
all our guests
for their loyal
patronage

The Burlington Concert Band wishes to thank the following, without whom this evening would not be possible.



A special thankyou to all the volunteers who helped make this evening's event possible.

We especially wish to thank you, our audience, for your participation and continuing support.

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Constituency Office

777 Guelph Line, Suite 209 (Burlington Mall)
Burlington, Ontario, L7R 3N2
905-639-5757 • karina.gould@parl.gc.ca

📘 /karinagould

🐦 @karinagould

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PROGRAM NOTES

Or

What I Learned at the BCB Spring Concert

Tonight's program begins with **Slava!**, a political overture for orchestra. Bernstein in fact stole the two themes in the piece from his own failed musical *1600 Pennsylvania Avenue*. Traditionally incorporating pre-recorded political speeches, we, as Canadians, have opted to leave these out.

The largest inland stretch of water in Great Britain is **Loch Lomond**. The song of the same name, which was first published in 1841, has become a traditional Scottish song often played at the end of an evening of revelry. Despite many theories as to its origin however, the composer is unfortunately unknown.

Tongue twisted yet fun to say, **Fiddle-Faddle** is a confectionery first produced in 1967 consisting of caramel coated popcorn mixed with peanuts. However, as we can't hand out snacks in the theater, we will instead play the classical pop piece composed for Arthur Fiedler and the *Boston Pops Orchestra*.

The flute ensemble brings to the stage **Cotton Candy**, a quick, light and fun tune, with the harmonies typical of circus music. The title suggests the gaiety that one would encounter at a town fair or circus, eating food that is nothing but sugar!

In 1982, millions were hoping that **E.T. (The Extra Terrestrial)** would succeed in his attempts to phone home. Director Stephen Spielberg brought one of the greatest films of all time to the screen, and composer John Williams brought music expressing mystic, dreamlike and heroic characteristics to the ears of viewers.

In 1977, the American jazz fusion band *Weather Report* released the album **Heavy Weather**, which included a track called **Birdland**.

Composer Joe Zawinul was inspired to compose the chart based on his frequent visits to the New York jazz club after which the song is named, and by the 'bird' himself, jazz saxophonist *Charlie Parker*.

Composer Philip Sparke returns to our program with **Carnival**, a saxophone solo featuring Rebecca Heathcote. The piece was commissioned for a Swiss saxophonist, Frank Brogli, by his father, Meinhard. The nice twist is that Meinhard had not really encouraged his son to study music and had no interest in his playing, but as Frank progressed, he decided to support him more and commissioned the piece as a surprise present for him.

Burlington's own Sax 'n Sync starts off the second half with **Chicago**. The tune was first featured in 1939 in the Ginger Rogers & Fred Astaire film *The Story of Vernon and Irene Castle*. It has since been recorded many times by many artists, most famously by Frank Sinatra in 1957.

According to some music editors, the most popular of all American concert works is *Gershwin's Rhapsody in Blue*. Gershwin himself described it as "a string of separate paragraphs stuck together". The ideas for the piece came to him on a train, and Gershwin imagined it as a musical kaleidoscope of America and its vast melting pot. Praised by some, dismissed by others, the melodies none-the-less leave a lasting impression. Tonight's rendition by guest artist *Eriak Reiman* is memorable indeed!

Flying The Breeze opens with three repeated notes and a short introduction leads to a robust theme from the clarinets, horns and trombones, which is then taken up by trumpets. A restless bridge passage leads to a syncopated tune from the alto saxophone and then to a third theme from a solo euphonium. A graceful second subject, initially on a solo clarinet, leads back to a recall of the introductory material before a full-scale recapitulation. An intense *allargando* leads to a full-band version of the second subject under a running woodwind passage, which leads to a short coda.

The 1978 drama film **The Children of Sanchez** is not as much known for its plot as for the soundtrack. Flugelhornist *Chuck Mangione* composed the soundtrack and the title song for the film, and also released it as his 16th overall album. The album won a grammy for best musical score. Tonight, *Lisa Kiely* gives us her version of the grammy-winning title song.

John Philip Sousa's operetta **The Devil's Due** is largely unknown, because he never finished it. However, some of the music he composed for it lives on - while attending the Chicago World Fair in 1893, he viewed a presentation that featured the iconic Liberty Bell as a backdrop, and his companion *George Hilton* suggested a title for his march from the unfinished operetta - **The Liberty Bell**.

Arranger *Jack Bullock* provides us with our final number this evening, **Big Band Spectacular**, featuring no less than 13 familiar tunes from the big band era, from *Benny Goodman*, *Duke Ellington*, *Glenn Miller* and more!

REACHING FOR THE

STARS

O CANADA

arr. Pete Coulman

SLAVA!

Leonard Bernstein, transcribed by Clare Grundman

LOCH LOMOND

Frank Ticheli

FIDDLE-FADDLE

Leroy Anderson, arr. Philip J. Lang

COTTON CANDY

David Marlatt

E.T. THE EXTRA-TERRESTRIAL

John Williams arr. Frank Erickson

BIRDLAND

Josef Zawinal arr. Bob Lowden

CARNIVAL

Philip Sparke
Featuring **Rebecca Heathcote**

Intermission

CHICAGO

Fred Fisher, arr. Jack Gale

RHAPSODY IN BLUE

George Gershwin, arr. Donald Hunsberger

Featuring **Erika Reiman**

FLYING THE BREEZE

Philip Sparke

CHILDREN OF SANCHEZ

Chuck Mangione arr. Naohiro Iwai

Featuring **Lisa Kiely**

THE LIBERTY BELL

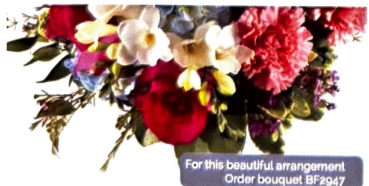
John Philip Sousa, arr. Michael Story

BIG BAND SPECTACULAR

arr. Jack Bullock

GUEST ARTIST DR. ERIKA REIMAN

Dr. Reiman studied piano at Mount Allison and McGill Universities and earned a PhD in musicology from the University of Toronto. She is the author of *Schumann's Piano Cycles and the Novels of Jean Paul*, published by the University of Rochester Press in 2004. In addition to her piano teaching duties at Brock University, she is active as soloist, accompanist, and chamber musician throughout Southern Ontario. In 2008 she was the soloist in the premiere performance of David Fawcett's *Concerto for Piano and Orchestra*. She performs regularly with Chorus Hamilton, the Duet Club Chorus of Hamilton, the Hamilton Children's Choir and Trio Surgite, and enjoys long-term collaborations with many fine Niagara and Hamilton musicians including Brock's Gordon Cleland, Vera Alekseeva, Zoltan Kalman, and Patricia Dydnansky. This past summer she joined the faculty of Brott Opera as a repetiteur and vocal coach.



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FEATURED SOLOISTS

Rebecca Heathcote graduated from Bishop Ryan Secondary School in 2015 with Honours. She is currently studying at Brock University with scholarship in the Bachelor of Music Program in Zoltan Kalman's studio. As a high school student she joined the Brock University Wind Ensemble in 2013 and was the featured soloist in 2014. One of her greatest accomplishments was to get the opportunity to play with Symphony on the Bay in Gershwin's *An American in Paris*. In her spare time she enjoys working at the Boys and Girls Club of Hamilton teaching swimming lesson and aqua fit.

Rebecca is featured tonight in Sparke's 'Carnival'

Trumpeter Lisa Kiely began playing in the Burlington Teen Tour Band at age 12, as well as playing in the Lord Elgin High School music program. Upon completion she was accepted into the jazz music program at Humber College. She played in various R&B and jazz bands before settling in Hamilton, Ontario. Lisa joined the Burlington Concert Band in 2010, establishing herself as first-chair trumpet. Lisa's nickname is 'chops'.

Lisa is featured tonight in Mangione's 'Children of Sanchez'



ABOUT THE BURLINGTON CONCERT BAND

Founded in 1908, the band has been entertaining Burlington residents for over 100 years. The Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearse weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

**Burlington Concert Band
% Burlington City Hall
426 Brant Street
P.O. Box 5013
Burlington, Ontario
L7R 3Z6**

e: info@BurlingtonConcertBand.ca
w: burlingtonconcertband.ca

Prelude

Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Tonight's performers are:

Brianna Beaver
Laurie Dickinson
Lynda Eady
Jennifer Merrill
Mitch Whatford
Elaine Whiskin

Entr'acte

Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past five years.

Tonight's performers are:

Al Eady	Soprano Saxophone
Kamara Hennessey	Alto Saxophone
Mark Floyd	Alto Saxophone
Brett Dickinson	Tenor Saxophone
Cindy Gollinger	Tenor Saxophone
Alex Millar	Baritone Saxophone



Burlington Concert Band

FLUTES

Elise Burns
Jane Clifton
Laurie Dickenson
Lynda Eady
Sherrie Kerr
Jennifer Merrill
Paula-Ann Simon
Elaine Whiskin

CLARINETS

Gordon Cameron
Laura Cristiano
Jeff Day
Gary Fleming
Cindy Gollinger
Lisa Gravitis
Tanya Jones
Sierra Kernick
Barb Reynolds
Paul Romanow
Linda Wilkinson

BASS

CLARINETS

Marv Munshaw
Mary Sobota

SAXOPHONES

Sarah Crawford
Brett Dickenson
Al Eady
Graham Findlay
Mark Floyd
Rebecca Heathcote
Kamara Hennesey
Heather Hines
Julian Lam
Alex Millar
Stephanie Shipley

HORNS

Peter Macdonald
Robert Rivard
Jeff Reynolds

BARITONES

Peter Burton
Mary Ann Pearson

TROMBONES

Joe Biro
Dan Grieve
Joanne Romanow

TRUMPETS

Anne Clifton
Beth Culp
Ashley Grieve
Steve Hewis
Bill Jerome
Lisa Kiely
Lisa Liang
Faith Minion
Dennis Rayment
Katherine Scarlett

TUBAS

Philip Lee
Dave Pearson

PERCUSSION

Brianna Beaver
Glen Brown
Teresa White
Brad Youst



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for the
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Look for The Burlington Concert Band throughout the summer!

Sunday, August 14th, 7:00 p.m.
Concert in the Park
Central Park Bandshell, Burlington

Monday, August 15th, 7:00 p.m.
Heritage Place
4151 Kilmer Drive, Burlington