

THE BURLINGTON CONCERT BAND
presents



Zoltan Kalman, Director of Music

Gordon Cameron, Master of Ceremonies

*Friday, September 25th, 2015, 8:00 p.m.
Burlington Performing Arts Centre*

PRESIDENT'S MESSAGE

Welcome to our Burlington Concert Band annual Fall Concert; the first in its 2015/2016 Concert Series as presented in the Community on Stage at Burlington Performing Arts Centre (BPAC) Main Theatre. Our conductor, Zoltan Kalman, and band members are delighted to be entertaining you with the theme **Hot Classics, Cool Pops**. We are certain that each piece that is performed in this evening's concert program will either "heat" you up or "cool" you down through its exciting rhythms, energetic tempi, or nostalgic / soulful melodies.

As you scan the performers on stage, you will notice that the band membership's profile is made up of a brilliant spectrum of active *youthful* seniors, and young adults, who are professional musicians and skilled amateur musicians. There are currently some members in the BCB [now alumni of the Burlington Teen Tour Band (BTTB)] who have joined this Band in order to fulfill their objectives of continuing to improve on their technical and artistic performance skills and refine their musicianship. Therefore, it can be considered that BCB is the subsequent band for BTTB's member who have outgrown that platform as they no longer fit the required age criterion. High school students who participate in their school band program, if they so wish, are welcomed to join BCB in the short / long term; therefore this setting can also provide these teens the opportunity for continued musical development.

BCB - as a charitable non-profit organization - is proud of its 107 years to date with a heritage & legacy of offering great and uplifting music to the community under the baton of reputable past and present Music Directors. As loyal patrons of the BCB over the years, this organization is grateful and appreciative of your support each time you attend the band's seasonal concerts. Your presence in the audience is what give us the enthusiasm and drive to continue to plan and deliver a wonderful blend of music that appeals to discerning tastes. Whenever there is an appeal from the BCB for donations above and beyond, these funds are well invested in musical resources and educational development for its band members. As a community band, the BCB creates an environment that facilitates the physical, cognitive, emotional, and social needs of our members in a very positive and holistic manner. So, as a donor, in your philanthropic endeavors towards BCB, you can be assured that you are making a significant difference, from a music therapy perspective, in maintaining and preserving the health and well being of these individuals in our society. On behalf of the BCB Executive and Members, I take this opportunity to express a heartfelt *Thank You* to those individuals & businesses who have provided financial support by purchasing an advertisement space in our concert program booklet. To our corporate & media sponsors, without your ongoing generous financial support, it would not have been possible to entertain the community in this beautiful BPAC venue. So, sit back, relax, and enjoy tonight's concert program, and be moved by the "Music of the Night"! We look forward to seeing you again at the next two concerts in the 2015/2016 Series. They promise to bring to you more exciting themed music, and special guest performers!!! Stay tuned!

amara Hennessey
Executive Member / Performer



Burlington Concert Band

The Burlington
Concert Band
wishes to thank
all our guests
for their loyal
patronage

The Burlington Concert Band wishes to thank the following, without whom this evening would not be possible.



Burlington Post



A special thankyou to all the volunteers who helped make this evening's event possible.

We especially wish to thank you, our audience, for your participation and continuing support.

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ABOUT THE BURLINGTON CONCERT BAND

Founded in 1908, the band has been entertaining Burlington residents for over 100 years. The Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearse weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

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Program Notes

Prelude to a Celebration is a fantastic way to begin any concert, in the tradition of great performance openers. The work starts with a triumphant fanfare from the trumpet section, which give the basis for the whole piece. A rollicking and driving faster section follows for the woodwinds which leads into a broader texture before the opening fanfare returns to bring the work to a majestic conclusion.

Cole Porter was born in Indiana in 1891. Influenced by the new, modern musical theater, and drawing on his musical talent displayed at an early age, he forwent his family's wishes for a business career and began to write music. He achieved great success on both Broadway and in film, spanning the 1920's through the 1950's. **Cole Porter on Broadway** is a venerable buffet of hits, such as "Let's do it", "What is this thing called love", and "Love for sale".

One of the band repertoire treasures of all time, the **Suite of Old American Dances** continues to stand the test of time more than 60 years after its debut. This collection of familiar dance tunes opens with the *Cake Walk*, a strutting dance based on a march rhythm. The *Schottische* is a Scotch round dance, similar to a polka but slower. The *Western One-Step* is a variation of an early ballroom dance. *Wall Flower Waltz* charms with its familiar 1-2-3- meter, while the bright, syncopated *Rag* is a fitting conclusion to this masterfully written suite.

I Got Plenty O' Nuttin' is a song written for the folk opera *Porgy and Bess*. It is one of the most famous songs from the opera, along with *Summertime*, and it has been recorded by hundred of singers and music groups. The song expresses a cheerful acceptance of poverty as freedom from worldly cares.

Leroy Anderson's ability to compose light music of quality was a rare musical gift, one which earned envious respect among his contemporaries. His gift for creating memorable melodies and the use of unconventional instrumentation was unique for his time. In **Portrait**, listen for the alarm clock in "Syncopated Clock", and the trumpets not exactly having a holiday in the challenging "Bugler's Holiday".

John Moss is an active American composer, arranger and orchestrator who works with many skilled musicians, notably young composers interested in film scoring at Disneyland's "Magic Music Days". **The Summit** features the entire trumpet section, as we conclude the first half with a spirited, joyous, and somewhat jazzy number.

Ed Huckleby is a trumpet player, arts consultant, freelance composer, arranger, conductor and clinician. His career has included roles in higher education; most recently serving as President of Southwestern Christian University in Bethany, Oklahoma until his retirement in 2014. **Antigua Bay** has just the right combination of melodic syncopation, changing meter and light, refreshing chord progression to appeal to everyone with a delightfully contemporary sound.

From its bold opening crawl in 1977, and again in 1997, **The Marches of Star Wars** have resonated with music and movie fans alike for over 35 years. From the light "Parade of the Ewoks" to the imposing "Imperial March", the music will take you far far away to a time long ago.

Art Wiggins was a member of the US Air Force and stationed with Bobby Herriot, our guest conductor and brilliant arranger in Colorado Springs, Colorado. They were both members of the so-called NORAD Band, which had members from the US Air Force, Navy Army and the Canadian Forces. Bobby was the trumpet soloist with the band and Art was the chief arranger. When he died he hadn't completed **Soulful Mood**, so Bobby was asked to finish it. Art was a very talented musician and Bobby's best friend and we're extremely fortunate to have this beautiful tune arranged for us by Bobby Herriot.

Percy Aldridge Grainger was drawn to folk music, and being an innovator of irregular rhythm and meter, he was a pioneer in 20th century classical music. Written in 1911 originally as a piano piece, Grainger later re-worked **Colonial Song** for military band, and it eventually found its way into the repertoire of many concert bands. When asked to comment on the piece, he said, "I have wished to express feelings aroused by my thoughts of the scenery and people of my native land (Australia), and also to voice a certain kind of emotion that seems to me not untypical of native-born Colonials in general".

Andrew Lloyd Webber's **The Phantom of the Opera** is the longest running show in Broadway history, and celebrated its 10,000 performance on February 11th 2002, and continues to be seen by over 130 million people in 145 cities and 27 countries. Warren Barker's captivating arrangement brings us some of the most moving and dramatic moments ever to hit Broadway. Listen for "Think of Me," "Angel of Music," "All I ask of You," "The Phantom of the Opera," and "The Music of the Night."

The Circus Bee is a circus march composed by Henry Fillmore in 1908. It is a technically advanced composition and is used as both opener and encore in concerts. The piece is a celebration of sorts for the fact that Henry Fillmore and his father, who managed their publishing business, finally agreed that the young composer could publish his music 'at home' even though it did not meet the elder Fillmore's standard of being religious music. The march is named after an imaginary circus newspaper and reflects Fillmore's lifelong interest in circuses and his varied experiences while touring with five different big top shows.

Back in 1858, after successfully touring Russia and performing in the Saint Petersburg summer concert season, Johann Strauss wrote **Tritsch-Tratsch Polka**. Sometimes interpreted as 'Chit-Chat', it may refer to the Viennese passion for gossip. Strauss may also have been referencing the single act burlesque by the famous Austrian dramatist and actor Johann Nestroy. Many point out that the title may also have meant his first wife's poodle, also named Tritsch-Tratsch, but that etymology remains unsubstantiated as well. Indicative of Strauss's polka style, the piece is jaunty and high-spirited.

Hot Classics Cool Pops

O CANADA

arr. Pete Coulman

PRELUDE TO A CELEBRATION

Philip Sparke

COLE PORTER ON BROADWAY

Songs by Cole Porter

arr. Warren Barker

SUITE OF OLD AMERICAN DANCES

Robert Russell Bennett

I GOT PLENTY O' NUTTIN'

George Gershwin

arr. Douglas E. Wagner

Featuring Lisa Kiely, Trumpet

A LEROY ANDERSON PORTRAIT

Music by Leroy Anderson

arr. James Barnes

THE SUMMIT

John Moss

Intermission

ANTIGUA BAY

Ed Huckeby

STAR WARS: THE MARCHES

Music by John Williams

arr. Jerry Brubaker

SOULFUL MOOD

Art Wiggins

arr. Bobby Herriot

Featuring Al Eady, Saxophone

COLONIAL SONG

Percy Grainger

SELECTIONS FROM

THE PHANTOM OF THE OPERA

Music by Andrew Lloyd Webber

arr. Warren Barker

THE CIRCUS BEE

Henry Fillmore

TRITSCH-TRATSCH POLKA

Johann Strauss

arr. Alfred Reed



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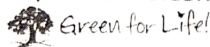
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Prelude

Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Entr'acte

Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past four years, and has most recently performed during the Mayor and City Council Inauguration this past Monday, December 1st.

FLUTE

Brianna Beaver
Elise Burns
Jane Clifton
Laurie Dickinson
Lynda Eady
Stephanie Facca
Haley Kragness
Jennifer Merrill
Paula-Ann Simon
Elaine Whiskin

CLARINETS

Gordon Cameron
Laura Cristiano
Gary Fleming
Lisa Gravitis
Leah Jagger
Tanya Jones
Barb Reynolds
Linda Wilkinson

SAXOPHONES

Sarah Crawford
Al Eady
Mark Floyd
Rebecca Heathcote
Kamara Hennessey
Julian Lam
Alex Millar
Mitch Whatford

BASS CLARINETS

Marv Munshaw
Mary Sobota

HORNS

Dave Linfoot
Robert Rivard



Burlington Concert Band

TRUMPETS

Ray Banks
Anne Clifton
Beth Culp
Darryl Eaton
Steve Hewis
Bill Jerome
Lisa Kiely
Faith Minion
Dennis Rayment

TROMBONES

Joe Brio
Dan Grieve
Mike Strileski

BASS TROMBONE

Mary Ann Pearson

BARITONES

Peter Burton
Jeff Reynolds
Mike Turner

TUBAS

Philip Lee
Dave Pearson

PERCUSSION

Janice Holden
Jean McCaig
Teresa White

Join us again on
Friday, December 4th at 8:00 p.m.
at the
Burlington Performing Arts Center
for our annual

CHRISTMAS CONCERT

