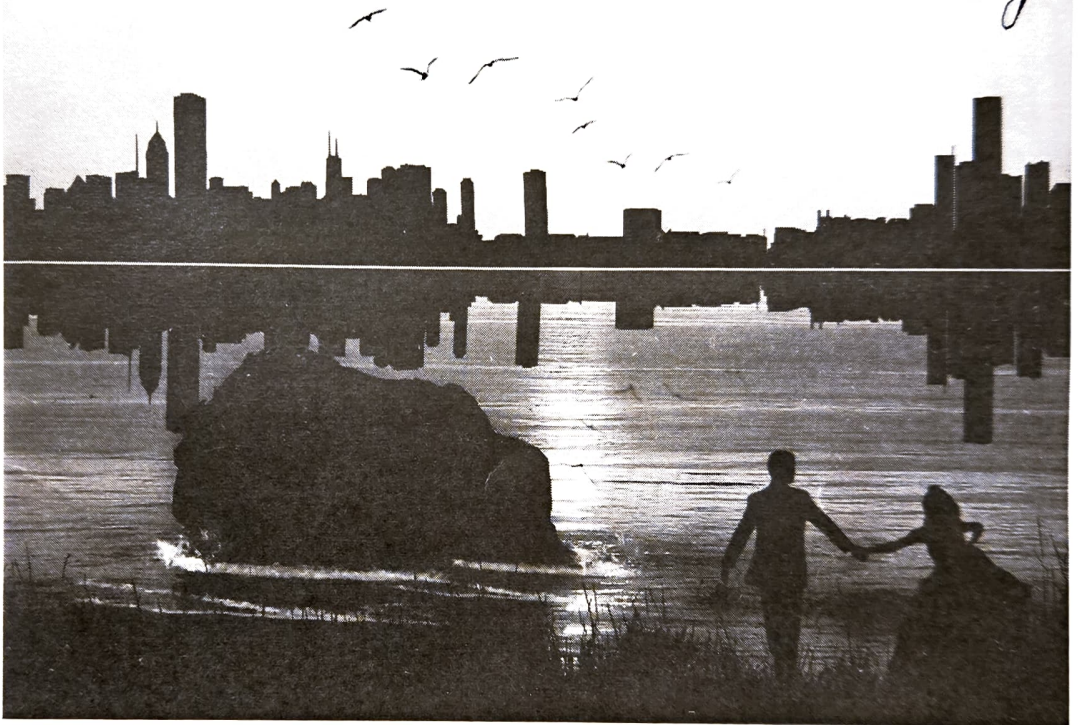


THE BURLINGTON CONCERT BAND
presents

An Enchanted Evening



Zoltan Kalman, Director of Music

featuring the music of

PHILIP SPARKE

Jeff Day, Master of Ceremonies

*Friday, May 8th, 2015, 8:00 p.m.
Burlington Performing Arts Centre*



ABOUT THE BURLINGTON CONCERT BAND

Founded in 1908, the band has been entertaining Burlington residents for over 100 years. The Burlington Concert Band continues to bring audiences a unique blend of musicianship, enthusiasm, and community spirit. The band, comprised of local volunteer musicians, plays a wide variety of musical styles and repertoire from marches to show tunes and from the classics to contemporary hits.

Our band is unique in that we primarily perform to raise money for charitable causes. Over the last 10 years, the band has raised over \$40,000 for local charities and has built an audience of over 2,000 fans.

The Burlington Concert Band has an open membership to all levels of musical experience, from novice to veteran. We rehearses weekly at the Burlington Music Centre and encourage you to contact us if you are interested in becoming involved in our organization as either a member or supporter.

**Burlington Concert Band
% Burlington City Hall
426 Brant Street
P.O. Box 5013
Burlington, Ontario
L7R 3Z6**

**e: info@BurlingtonConcertBand.ca
w: burlingtonconcertband.ca**



The Burlington
Concert Band
wishes all our
patrons a very
enchanted
evening.

The Burlington Concert Band wishes to thank the following, without whom this evening would not be possible.



Burlington Post



A special thankyou to all the volunteers who helped make this evening's event possible.

We especially wish to thank you, our audience for your participation and continuing support.



MAYOR RICK GOLDRING

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CITY/REGIONAL COUNCILLOR

WARD 2, BURLINGTON

PHONE: 905-335-7600 x7588

EMAIL: marianne.meedward@burlington.ca



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Jack Dennison

City/Regional Councillor - Ward 4

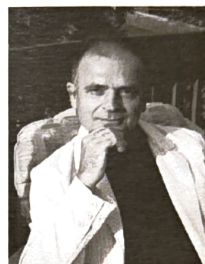
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ZOLTAN KALMAN, DIRECTOR OF MUSIC



Zoltan Kalman was born in Hungary. He received his training at the prestigious Franz Liszt Academy of Music in Clarinet Performance and Chamber Music in Budapest. After graduation, he spent a year as principal clarinet with the Hungarian State Orchestra, where he played under the baton of such luminaries as Sir George Solti, Giuseppe Patane, and Leonard Bernstein.

From 1983-1989, he served as principal clarinetist with the Hungarian Opera House in Budapest. Zoltan's musical achievements include second prize at the Prague International Clarinet Competition, and several awards with one of Hungary's foremost woodwind quintets, Aquincum. These include first prize in the 1986 International Chamber Winds Competition in Ancona Italy, as well as the jury's special award in the 1987 competition in Colmar, France. As a result, the French National Television has produced a documentary program featuring the quintet. In 1988 he received the Hungarian Cultural Ministry's award "Musician of the year".

Since arriving in Canada in 1989, he has appeared as guest soloist with numerous orchestras and ensembles in the area, including the Georgian Bay Symphony, Symphony Hamilton, Niagara Symphony, Cambridge Symphony, Etobicoke Symphony, Boris Brott Music Festival Orchestra, and the Gallery Players.

He joined Trio Canada for a performance of the Weber Clarinet quintet, which was broadcast by Toronto's CJRT. In collaboration with the Niagara Symphony and the St. Catharines based Carousel Players, he performed in Winnipeg, in the National Arts Centre in Ottawa as well as in Vancouver.

Tonight's featured composer
PHILIP SPARKE

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music, where he gained an ARCM. It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles.

At that time, his first published works appeared - *Concert Prelude* (brass band) and *Gaudium* (wind band). A growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand - *The Land of the Long White Cloud*.

Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the *EBU New Music for Band Competition* (with *Slipstream*, *Skyrider* and *Orient Express*). He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall, and his test pieces are constantly in use wherever brass bands can be found.¹

A Huntingdon Celebration

This short and lively overture opens with a fanfare-like passage based on the main theme, which soon appears on clarinets and saxophones and is then taken up by the whole band. Answering phrases between brass and woodwind lead to a second *legato* theme over bubbling eighth notes. This in turn leads to a slower central chorale in the tenor register of the band. The original tempo returns and, after a period of thematic development, the main theme reappears until the opening fanfare returns to bring the piece to a close.

A Huntingdon Celebration was commissioned in 2003 by the Huntingdonshire (England) Concert Band to celebrate their 10th anniversary.

Clarinet Concerto

Written in 2003, the original concept was for a suite of short movements, each with its own character. However, by the time the first movement was complete, Sparke decided that a conventional three-movement format was going to work out better.

The opening movement contains much syncopation and is almost rag-like in style. The second movement explores a theme that is later taken up by the band while the soloist weaves a filigree descant. This leads straight into the third movement, which is almost beep-bop in style and shows off the jazzier side of the clarinet

Program Notes

We Open our program this evening with **Festive Overture**. An excellent curtain raiser, it contains one of Shostakovich's greatest attributes-the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. The piece was composed in 1954 and was premiered by the Utah Symphony Orchestra in 1955.

Country Gardens, completed in 1918 as a birthday gift for his mother was Grainger's first piano arrangement of a traditional english dance tune. It became extremely popular and was his greatest commercial and financial success. Many times at his piano recitals his audience would not leave the concert unless he played it.

The Dave Brubeck Quartet recorded Paul Desmond's **Take Five** on their 1958 album Time Out. The chart became an unlikely one-hit wonder and the biggest selling jazz single of all time. While it was not the first jazz composition to use the quintuple meter (5 beats per bar), it was the first that achieved mainstream significance in the United States.

Commissioned by the John L. Forster Secondary School Concert Band of Windsor, Ontario, **The Hounds Of Spring** was inspired by the English poem *Atalanta in Calydon*. The piece captures the elements of the poem, exuberant youthful gaiety and the sweetness of tender love, in magnificent texture.

Les Miserables was nominated for 12 Tony Awards and won 8 including Best Musical and Best Original Score and is the longest-running musical in the world. This spectacular arrangement features "At The End Of The Day", "I Dreamed A Dream", "Master Of The House", "On My Own", "Do You Hear The People Sing".

John Philip Sousa wrote the operetta **El Capitan** in three acts. The piece was Sousa's first successful operetta and his most successful stage work. The march "El Capitan" became one of the most played marches for concert bands and a crossover into other genres.

An American In Paris is a jazz-influenced symphonic poem by Gershwin, written in 1928. Inspired by the time he spent in Paris, it evokes the sights and energy of the French capital in the 1920s and is one of his best-known compositions. Gershwin noted: "My purpose here is to portray the impressions of an American visitor in Paris as he strolls about the city and listens to various street noises and absorbs the French atmosphere".

An originator of big-band jazz, Duke Ellington was an American composer, pianist and bandleader who composed thousands of scores over his 50 year career. His fame rose to the rafters in the 1940s when he composed several masterworks and **Duke Ellington!** is a wonderful selection of some of his most popular charts.

Maynard Ferguson was a Canadian jazz trumpet player and bandleader who came to prominence playing in Stan Kenton's orchestra, before forming his own band in 1957. He was noted for being able to play accurately in a remarkably high register and for his remarkable ability to adapt to the musical trends that evolved from the 1940s through the 2000s.

The dynamic arrangement **Maynard Madness** features Coconut Champagne and Gonna Fly Now (Theme from Rocky)

AN ENCHANTED EVENING

O CANADA

arr. Pete Coulman

FESTIVE OVERTURE

Dmitri Shostakovich

COUNTRY GARDENS

Percy Granger

A HUNTINGDON CELEBRATION

Philip Sparke

TAKE FIVE

Paul Desmond

arr. Bobby Herriot

Featuring Al Eady, Saxophone

THE HOUNDS OF SPRING

Alfred Reed

LES MISERABLES

Claude-Michel Schonberg

Intermission

EL CAPITAN

John Philip Sousa

CLARINET CONCERTO

Philip Sparke

Featuring Zoltan Kalman, Clarinet

AN AMERICAN IN PARIS

George Gershwin

DUKE ELLINGTON!

arr. Calvin Custer

MAYNARD MADNESS

arr. Victor Lopez



Burlington Concert Band

FLUTES



Brianna Beaver
Elise Burns
Jane Clifton
Laurie Dickinson
Lynda Eady
Haley Kragness
Margie Leenders
Catherine Peca
Sarah Rocci
Clair Shank
Paula-Ann Simon
Elaine Whiskin

SAXOPHONES



Howard Adams
Sarah Crawford
Brent Dickson
Emily Downs
Al Eady
Mark Floyd
Jim Fraser
Craig Hannaford
Rebecca Heathcote
Kamara Hennessey
Alex Millar
Mitch Whatford

OBOE/ENGLISH HORN



Kelley Hindrichs

CLARINETS



Gordon Cameron
Francis Cohen
Laura Cristiano
Jeff Day
Gary Fleming
Lisa Gravitis
Leah Jagger
Tanya Jones
Barb Reynolds
Linda Wilkinson

BASS CLARINETS



Marv Munshaw
Mary Sobota

BASSOON

Nancy Patterson

BARITONES



Peter Burton
Sue Cook
Peter Harris
Terese Ranalli

TUBAS



Philip Lichtenberger
Dave Pearson

PERCUSSION

Rebecca Marshall
Jean McCaig
Aaron Piper
Teresa White



TRUMPETS



Ray Banks
Darryl Eaton
Steve Hewis
Bill Jerome
Lisa Kiely
Faith Minion
Roger Parratt
Dennis Rayment
Jeff Reynolds
Katherine Scarlett

HORNS



Erin Grant
Dave Linfoot
Peter Macdonald
Molly Paris
Robert Rivard

TROMBONES

Dan Grieve
Mike Strileski

BASS TROMBONE

Mary Ann Pearson



Burlington Flute Ensemble

The *Burlington Flute Ensemble* is comprised of members of the Burlington Concert Band and performs frequently throughout the community including many senior's residences, art galleries and outdoor garden parties.

Tonight's performers are:

Brianna Beaver
Laurie Dickinson
Lynda Eady
Haley Kragness
Catherine Peca
Sarah Rocci
Mitch Whatford
Elaine Whiskin

Entr'acte

Sax'N Sync

Sax'N Sync was formed in 2010 by Burlington Concert Band member Kamara Hennessey. Comprised of BCB saxophone players, the group has had the opportunity to play at numerous events in Halton over the past four years, and has most recently performed during the Mayor and City Council Inauguration this past Monday, December 1st.

Tonight's performers are:

Al Eady	Soprano Saxophone
Kamara Hennesey	Alto Saxophone
Mark Floyd	Alto Saxophone
Brett Dickinson	Tenor Saxophone
Howard Adams	Tenor Saxophone
Alex Millar	Baritone Saxophone
Mitch Whatford	Baritone Saxophone

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Look for The Burlington Concert Band throughout the summer!

Monday, July 20th, 7:00 p.m.
Heritage Place
4151 Kilmer Drive, Burlington

Sunday, August 16th, 7:00 p.m.
Concert in the Park
Central Park Bandshell, Burlington

Saturday, September 12th
Salvation Army Family Fun Day
Salvation Army, 2090 Prospect St., Burlington

Friday, September 25th, 8:00 p.m.
Fall concert
Burlington Performing Arts Centre